





RYESTREAM

RYEDALE FESTIVAL ONLINE: SPRING 2021



2ND - 8TH MAY



RYEDALE FESTIVAL ONLINE: SPRING 2021 Spring Arrives, music returns

Seven days of great music from beautiful Yorkshire locations, interleaved with specially-created wildlife filmography, and shared by the Ryedale Festival in its 40th anniversary year with viewers throughout the world.

What place do music and nature have in our lives after a year of lockdown? Solace, escape and hope are at the heart of this online-only Spring Festival, as seven inspiring performances are filmed and shared across a week, in collaboration with Castle Howard, the Yorkshire Arboretum and award-winning filmmaker Cain Scrimgeour, whose stunning camerawork will capture spring's arrival in Yorkshire.

Sunday 2nd May 2021 / 3pm Online from Helmsley Arts Centre

SPRING SONATA

Michael Collins clarinet Michael McHale piano

Beethoven Spring Sonata Widor Introduction and Rondo Poulenc Sonata

The great clarinet and piano duo play Beethoven's *Spring* Sonata, a virtuoso showpiece by Widor, and the spellbinding sonata that Poulenc composed for Benny Goodman.





Monday 3rd May 2021 / 8pm Online from the Long Gallery at Castle Howard

BRAHMS AND SCHUBERT



Pavel Kolesnikov Samson Tsoy piano duet

Brahms 16 Waltzes Schubert Divertissement à la hongroise

Two of the brightest stars on the British piano scene perform entrancing waltzes by Brahms and Schubert's gypsy-inspired masterpiece for piano duet.

3 Tuesday 4th May 2021 / 11am Online from the Great Hall at Castle Howard

NOW IS THE MONTH OF MAYING

Fair Oriana

Fraser Wilson Now is the month of Maying John Dowland Come away, come sweet love Tobais Hume Fain Would I Change that Note John Dowland O Sweet Woods Thomas Ravenscroft A round of three **Fraser Wilson** Come live with me, and be my love Robert Jones In Sherwood Lived Stout Robin Thomas Morley O Mistress Mine John Dowland Sir John Smith his Almaine Trad Follow the Heron Home / Spencer the Rover John Bennett All Creatures Now Are Merry Minded Thomas Morley Go ye my canzonets / Sweet Nymph / Fire and Lightning / Now is the month of Maying



Imagination, innovation and intimacy are hallmarks of this vocal duo, joined here by lutenist Sam Brown and guitarist Tom Gamble. Their entrancing programme mixes renaissance and baroque repertoire with flavours of folk, medieval and contemporary music.



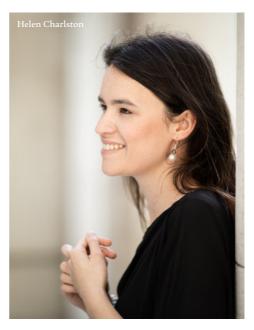
Wednesday 5th May 2021/ 8pm Online from the Long Gallery at Castle Howard

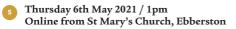
NATURE IS RETURNING

Helen Charlston mezzo-soprano Christopher Glynn piano

Brahms An eine Äolsharfe Brahms Ständchen Copland Nature, the gentlest mother Finzi Oh Fair to See Finzi As I lay in the early sun Joshua Borin Nature is Returning Nathan James Dearden the way we go Brahms Feldeinsamkeit Brahms Die Mainacht Schumann Frühlingsnacht

The fast-rising mezzo with a 'warmly distinctive tone' (*The Telegraph*) performs spring-inspired songs by Brahms, Copland, Finzi and Schumann alongside extracts from the much-praised *Isolation Songbook* she commissioned in 2020 to reflect lockdown lives in music.





THE BEAUTY OF THE NORTH

Maxwell Quartet

Haydn String Quartet in C major op.74, no.1
Trad. Coilsfield House / Drunk at night, dry in the morning
Trad. The Beauty of the North / Miss Dumbreck
Anna Meredith A Short Tribute to Teenage Fanclub
Trad. Griogal Cridhe Gregor's Lament
Trad. Fear a' Bhàta / Da full rigged ship / Da new rigged ship

With their trademark *joie de vivre* and ability to effortlessly blend styles and genres, the Maxwell Quartet perform one of Haydn's most sparkling quartets alongside folk music from their native Scotland and a tribute by Anna Meredith to the grungy power-pop band she loved as a teenager.



Friday 7th May 2021 / 9pm Online from Helmsley Arts Centre

SPRING WILL BE A LITTLE LATE THIS YEAR

The Immy Churchill Trio

Immy Churchill vocals Toby Yapp double bass Scottie Thompson piano

The superbly talented jazz vocalist joins friends to celebrate the arrival of spring with a late-night session of jazz standards from the Great American Songbook.





Saturday 8th May 2021 / 3pm Online from the Long Gallery at Castle Howard

THE LARK ASCENDING

London Mozart Players Ruth Rogers violin

Vivaldi Spring from The Four Seasons Vaughan Williams The Lark Ascending Grieg Holberg Suite The virtuosic chamber orchestra performs an irresistible programme of springthemed music for strings, including the enduring beauty of a work in which Vaughan Williams depicts a singing bird on the wing.





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