



RYEDALE
FESTIVAL



12TH-28TH JULY
2024



GREAT MUSIC IN BEAUTIFUL YORKSHIRE PLACES



'the kind of life-changing event that concert-goers always want but rarely find'
Classical Music Magazine

'A festival immersed in its local community but of international quality'
Yorkshire Post

'Yorkshire's boldest festival'
The Times

'With an extraordinary breadth of programming ... Yorkshire's Ryedale Festival always wraps its arms around its community. Local people don't just watch the star visitors; they come in droves to get equally involved'
Royal Philharmonic Society Awards: Shortlisted 2020 & 2023



**ROYAL
PHILHARMONIC
SOCIETY
AWARDS**

RYEDALEFESTIVAL.COM

Front cover: The Brazilian guitarist Plínio Fernandes plays at Hovingham (event 41) and with Kanneh-Mason friends in Norton and York (events 53 and 54). © Rebecca Naen

ARTISTIC DIRECTOR'S WELCOME



'Classical music thrills, comforts and amazes me' says Sheila Hancock. 'When I begin to lose faith in the human species, it reminds me what the best of us can do.'

That seems a good motto for the Ryedale Festival 2024 – a fortnight's celebration of great music in beautiful and historic locations that aims to make North Yorkshire one of the best places in the UK to enjoy and encounter classical music.

Dame Sheila is just one of many stars appearing this summer. You can hear world-renowned pianist Angela Hewitt play Bach and Beethoven, or catch Royal Wedding cellist Sheku Kanneh-Mason performing music from Brahms to Bob Marley. One of Europe's most famous choirs, Tenebrae, will sound stunning in the long-echoing spaces of Ampleforth Abbey, just as a spectacular church in Scarborough is the perfect location for an all-Mozart evening with Royal Northern Sinfonia.

Don't miss the inspirational Felix Klieser – a leading international horn player, despite the fact he was born without any arms – or the trailblazing guitarist Xuefei Yang, whose fascinating journey began at a time when her instrument was banned in China. Both are

Artists in Residence, along with singer and 'knockout performer' Fleur Barron, *Gramophone Young Artist of the Year* Stella Chen, the superb Van Baerle Trio, and our resident 'troubadour' Rachel Podger, who tours a solo programme to intimate and beautiful venues across the county.

You can spot stars of tomorrow, such as Georgian pianist Giorgi Gigashvili (who started as a child pop singer and even won *The Voice*), conductor and 'spark to watch' Tom Fetherstonhaugh, Brazilian guitar pioneer Plínio Fernandes, and an array of others including our own Ryedale Festival Young Artists.

All are welcome to *Come and Sing Fauré's* Requiem in Thirsk or promenade through a *Triple Concert* at Castle Howard. You can also picnic in the interval of a *Double Concert* at Sledmere, enjoy the Orchestra of Opera North in Hovingham, or join us at new venues such as Selby Abbey and stunning locations on the Yorkshire Wolds, Moors and Coast.

Jazz, folk and world music are in the mix too. Look out for Claire Martin celebrating the genius of Gershwin and a gig by folk band *The Unthanks*. Look out, too, for the world premiere of *Spring Snow*, a ground-breaking and cross-cultural meditation on sound and silence.

Also in the Festival: family concerts, a Community Song Cycle, talks, masterclasses, late-night candlelit concerts, choral evensong, one of the best Yorkshire brass bands you'll ever hear, and seven world/UK premieres.

To our loyal followers and volunteers who return year after year, thanks for all your brilliant support. To anyone trying the Festival for the first time, we look forward to welcoming you – and please say hello to one of the festival team.

Read on to discover more about the programme – I hope you can join us this summer to be thrilled, comforted and amazed.

Christopher Glynn



Supported and organised in partnership by
**ARTS COUNCIL
ENGLAND**



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• AT A GLANCE



FRIDAY 12TH JULY

- 1 8pm · Pickering
Angela Hewitt piano

SATURDAY 13TH JULY

- 2 11am · Slingsby
Bruno Philippe cello
- 3 8pm · St Peter's Church,
Norton
Fleur Barron mezzo-soprano
Bruno Philippe cello
Christopher Glynn piano

SUNDAY 14TH JULY

- 4 3pm · Kirkbymoorside
**BBC New Generation
Artists I**
Ryan Corbett accordion
Nicholas Mulroy tenor
- 5 9.30pm · Gilling East
Xuefei Yang guitar
Bruno Philippe cello

MONDAY 15TH JULY

- 6 11am · Helmsley
Fleur Barron Masterclass
- 7 4pm · Nunnington Hall
Xuefei Yang guitar
Maria Vega flamenco dancer
- 8 7pm · Helmsley
Hamilton's Half-hour I
Katy Hamilton speaker
- 9 8pm · Helmsley
**BBC New Generation
Artists II**
Leonkoro Quartet

TUESDAY 16TH JULY

- 10 11am · Helmsley
**Four Twelfth-Century
Saints**
Lucy Beckett speaker

- 11 2pm · Pickering
Hamilton's Half-hour II
- 12 3pm · Pickering
**BBC New Generation
Artists III**
Giorgi Gigashvili piano
- 13 8pm · Norton
Spring Snow
Fleur Barron and Friends

WEDNESDAY 17TH JULY

- 14 11am · Lastingham
Aaron Azunda Akugbo
trumpet
Milo Harper harp
- 15 3pm · Husthwaite
Xuefei Yang guitar
- 16 7pm · Ampleforth Abbey
Hamilton's Half-hour III
- 17 8pm · Ampleforth Abbey
Tenebrae
Nigel Short conductor

THURSDAY 18TH JULY

- 18 11am · Sowerby
Felix Klieser horn
Jâms Coleman piano
- 19 2-5pm · Thirsk
**Come and Sing Fauré's
Requiem**
Tenebrae

- 20 8pm · Birdsall House
Stella Chen violin
Boris Kusnezow piano

FRIDAY 19TH JULY

- 21 10am · Pickering
Hamilton's Half-hour IV
- 22 11am · Pickering
Forest Solitude
**Brahms Horn Trio and
songs**
- 23 12pm · Norton
Concerteenies I
- 24 2pm · Norton
Baby-friendly Concert I
- 25 8pm · Milton Rooms, Malton
Claire Martin and Friends
A Gershwin celebration

SATURDAY 20TH JULY

- 26 10am · Old Malton
Hamilton's Half-hour V
- 27 11am · Old Malton
Van Baerle Trio
- 28 11am · Scarborough Library
Concerteenies II
- 29 1pm · Scarborough Library
Baby-friendly Concert II
- 30 7pm · Scarborough
Mozart in Scarborough
Royal Northern Sinfonia

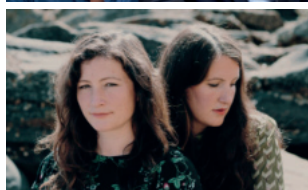




- 38 1pm · York
Concerteenies IV
- 39 3pm · York
Baby-friendly Concert IV
- 40 7pm · Sledmere
DOUBLE CONCERT
Piatti Quartet
Katona Twins



- TUESDAY 23RD JULY**
- 41 11am · Hovingham
Plínio Fernandes guitar
 - 42 7.30pm · Malton
The Unthanks
 - 43 9.30pm · Malton
Late-Night Candlelit
Baroque Music



WEDNESDAY 24TH JULY

- 44 11am · Filey
Troubadour Trail I
Rachel Podger violin
- 45 7pm · Castle Howard
TRIPLE CONCERT
Van Baerle Trio
Catrin Finch harp /
Aoife Ní Bhriain violin
Marian Consort

SUNDAY 21ST JULY

- 31 11am · Helmsley
Concerteenies III
- 32 1pm · Helmsley
Baby-friendly Concert III
- 33 3pm · Kirkbymoorside
Kirkbymoorside Town
Brass Band
- 34 6pm · Duncombe Park
Hamilton's Half-hour VI
- 35 7pm · Duncombe Park
Van Baerle Trio
- 36 9.30pm · St Gregory's Minster
Papagena vocal ensemble

MONDAY 22ND JULY

- 37 11am · Duncombe Park
Hannes Minnaar piano
Bach Goldberg Variations



THURSDAY 25TH JULY

- 46 11am · Appleton-le-Moors
Troubadour Trail II
- 47 3pm · Duncombe Park
An Afternoon with Dame
Sheila Hancock
- 48 7.30pm · Selby Abbey
Marian Consort
Allegrì's Miserere

FRIDAY 26TH JULY

- 49 11am · Helmsley
Carducci Masterclass
- 50 3pm · Garton on the Wolds
Troubadour Trail III
- 51 8pm · Helmsley
Johan Dalene violin
Christian Ihle Hadland
piano

SATURDAY 27TH JULY

- 52 11am · Helmsley
On Voice: Speech, Song and
Silence
Rev'd Canon Dr Vicky Johnson

- 53 1.30pm · Norton
Sheku Kanneh-Mason and
Friends I (first performance)
- 54 6pm · York
Sheku Kanneh-Mason and
Friends II (repeated
performance)

SUNDAY 28TH JULY

- 55 3pm · The Worsley Arms
Jazz in the Garden
- 56 5pm · Hovingham
Choral Evensong
- 57 6.30pm · Hovingham
Final Gala Concert
Orchestra of Opera North

PRE-FESTIVAL EVENT

SATURDAY 8TH JUNE

- 4pm · Norton
Community Song
Cycle



• FRIDAY 12TH JULY



Angela Hewitt

1 8pm
Church of St Peter and St Paul, Pickering

ANGELA HEWITT PIANO

Bach Partita no.6 in E minor
Beethoven *Moonlight* Sonata
Scarlatti Three Sonatas
Brahms Variations and Fugue on a Theme
by Handel

A captivating programme from one of the world's leading pianists, including Beethoven's most famous sonata and a towering masterpiece by Brahms.

'Hewitt's playing radiates joy, wit and profound understanding' *The Sunday Times*

'one of the busiest pianists on earth' *Evening Standard*

£40 • £30 • £25 • £15 • £5 (UNDER 25)

Interval bar



Church of St Peter and St Paul, Pickering

• SATURDAY 13TH JULY

2 11am
All Saints' Church, Slingsby

COFFEE CONCERT BRUNO PHILIPPE CELLO

Bach Cello Suite no.1 in G

Piatti Caprice

Bach Cello Suite no.3 in C

Cassado Suite for solo cello

Bruno Philippe sees Bach's solo cello suites as a musical pilgrimage, from life to death and resurrection. Hear him play this extraordinary music alongside dazzling pieces by two of the greatest cello virtuosos who ever lived.

'Philippe's principal virtues are the way he allows the music to dance and his easy, unforced manner of projection' *Gramophone*

£18 • £5 (UNDER 25)

Coffee, tea and soft drinks available from 10-10.45am in the Parochial Hall.



'WHAT ARE THE STORIES WE ARE NOT TELLING, AND WHY?' – MEET FLEUR BARRON



One of the most exciting singers to have emerged on the international stage in recent years, **Fleur Barron** has had critics reaching for superlatives. Praised for her rich, warm and smoky voice,

she has been described as 'a charismatic star' (*Boston Globe*), 'a knockout performer' (*The Times*), 'an operatic triumph' (*San Francisco Chronicle*), as well as being designated a 'Hemelsbestormer' ('*Skystormer*') by the Amsterdam Concertgebouw.

'I see myself as much more than just a singer', says Fleur, who was born to a British father and Singaporean mother and grew up in the Far East. She speaks of her passion to facilitate cross-cultural dialogue through music, telling new stories

through projects that amplify the voices of diverse communities, saying: 'I'm interested in shaking up the boat a little bit.'

For her festival residency, Fleur performs a specially devised programme with cellist **Bruno Philippe** (Event 3), shares her skills with local young performers in a **masterclass** (Event 6), and offers a unique cross-cultural perspective on **Schubert** (Event 13). Don't miss this chance to hear an extraordinary artist.

3 8pm
St Peter's Church, Norton

FLEUR BARRON MEZZO-SOPRANO
BRUNO PHILIPPE CELLO
CHRISTOPHER GLYNN PIANO

Schubert Auf dem Strom

Schumann Six Songs

Brahms Songs for voice, cello and piano,
op.91

Fauré Five Songs

Kian Ravaei Gulistan UK PREMIERE

Charles Trenet Si vous aimez

Joseph Kosma Les Feuilles mortes

Charles Trenet Boum

Hailed as 'a knockout performer' by *The Times*, Fleur Barron has thrilled audiences all over the world and emerged as one of today's most exciting and fresh-thinking singers. She joins

forces with Bruno Philippe to present a characteristically vibrant programme ranging from Schubert to the world of French *chanson*, including a spellbinding new song cycle in which Kian Ravaei explores his Iranian heritage.

'Silky, smoky, her mezzo-soprano sank low with intensity and made the melismatic meanderings shine; melody and word glowed vividly. This was mesmerizing singing, as if Barron were conjuring the music from the very air around her' *Opera Today*

£22 • £3 (UNDER 25)

Interval bar



Fleur Barron

• SUNDAY 14TH JULY

4 3pm
All Saints' Church, Kirkbymoorside

BBC NEW GENERATION ARTISTS I RYAN CORBETT ACCORDION NICHOLAS MULROY TENOR



One Hundred Years of Solitude

Carlos Gardel El día que me quieras / Por una Cabeza / Volver

Fauré Lydia / Clair de Lune / Après un rêve

Schubert Abendstern / Des Fischers Liebesglück

Piazzolla Chiquilín de Bachín / Vuelvo al Sur

Bach Bist du bei Mir / Komm, süßer Tod / Schlummert ein, from BWV 82

Lennon and McCartney For No One / Golden Slumbers / Blackbird

Songs from across the continents explore and cherish the experience of solitude, as well as showcasing the unique sonority and versatility of the accordion and the expressive range of two regular visitors to the Ryedale Festival.

'Solitude is fine, but you need someone to tell that to' *Balzac*

£20 • £5 (UNDER 25)

Buy tickets for all three BBC New Generation Artists concerts for £50

Coffee, tea and soft drinks available from 2-2.45pm.

This concert will be recorded for future broadcast on BBC Radio 3.



BBC NEW GENERATION ARTISTS AT THE RYEDALE FESTIVAL

The **BBC Radio 3 New Generation Artists Scheme** helps young musicians on the threshold of an international career to reach the next stage of their development. It also brings some of the world's

most promising new talent to listeners across the UK through **BBC Radio 3 broadcasts** of concerts with partners such as the Ryedale Festival. Don't miss these outstanding performers.

If you want to attend all three BBC New Generation Artists concerts you can do so for the special price of £50.



5 9.30pm
Church of the Holy Cross, Gilling East

LATE-NIGHT CANDLELIT CONCERT
XUEFEI YANG GUITAR
BRUNO PHILIPPE CELLO

Dowland Flow my tears, Frog Galliard, Come Heavy Sleep, In Darkness Let Me Dwell

Schubert *Arpeggione* Sonata

De Falla Six songs from *Siete canciones populares españolas*

Guitar and cello are natural partners, especially in the hands of these two superb artists. Join them for an intricate sequence of dance and song-based gems from four centuries, including Schubert's famous *Arpeggione* Sonata.

£20 • £5 (UNDER 25)



Xuefei Yang

• MONDAY 15TH JULY

6 11am
Helmsley Arts Centre

SINGING MASTERCLASS FLEUR BARRON

The renowned mezzo-soprano shares her experience with talented young singers from across Yorkshire.



Nunnington Hall

7 4pm
Nunnington Hall

XUEFEI YANG GUITAR MARIA VEGA FLAMENCO DANCER

Spanish Rhapsody

FREE

Albeniz Prelude / Tango / Malagueña

Llobet El Noi de la Mare

Sanz Canarios

Malats Serenata Española

Albeniz Asturias / Mallorca / Sevilla

Tárrega Capricho árabe

Falla Chanson du feu follet / The Miller's Dance

Paco Peña Colombiana

An afternoon of music and dance, as two world-renowned artists celebrate the rich heritage of Spain, from classical to flamenco.

'Feisty virtuosity, impeccable technique and sensitive musicianship' *The New York Times*

£20 • £5 (UNDER 25)

'MUSIC CAN HELP PROVIDE MEANING AND LIGHT' – MEET XUEFEI YANG

Named by *Classic FM* as one of the top 100 classical artists of our time, **Xuefei Yang's** journey began after the Cultural Revolution, when Western instruments and music were still banned in China. 'It was regarded as a 'hooligan' instrument' she remembers. 'By the time I was 10 years old, I knew that I wanted to be a professional musician, but it was a huge fight between my parents and me.'

At the age of 17, she met her hero, John Williams, and became the first guitarist to enter a music school in China. She has since become the first internationally recognised Chinese guitarist and a role model for a new generation of musicians in her home country.

'I realise more and more that there isn't always a simple answer to all questions, and

that finding an answer is not always the way to deal with life' she reflects, 'but music can provide meaning and light for the darker corners in our life.'

Xuefei's festival residency includes collaborations with cellist **Bruno Philippe** and flamenco dancer **Maria Vega**, as well as a very personal solo programme – don't miss this remarkable performer.

8 7pm
All Saints' Church, Helmsley

HAMILTON'S HALF-HOUR I

Katy Hamilton speaker

Katy Hamilton explores the mixed emotions of a string quartet the newly-married Mendelssohn composed on his honeymoon.

£6 • £2 (UNDER 25)
Buy tickets for all six Hamilton's Half-hour talks for £30



Leonkoro Quartet

9 8pm
All Saints' Church, Helmsley

BBC NEW GENERATION ARTISTS II LEONKORO QUARTET

Mozart Quartet in F, K.590
Schubert Quartet no.9 in G minor
Mendelssohn Quartet no.4 in E minor

Praised for their stage presence, fiery vitality and musical empathy, the Leonkoro Quartet are going places – and fast. Join them for an entrancing programme.

'This quartet is already one of the finest: perfectly unanimous, colourful, original' *Alfred Brendel*

£20 • £5 (UNDER 25)
Buy tickets for all three BBC New Generation Artists concerts for £50

Interval bar

This concert will be recorded for future broadcast on BBC Radio 3.



• TUESDAY 16TH JULY



HAMILTON'S HALF-HOURS

How does music work? Where did the great composers find inspiration? What are the stories behind their most famous pieces?

Join musician, broadcaster and writer **Katy Hamilton** for a series of engaging and accessible 30-minute talks in which she talks about music she loves, chats to the performers, explains what to listen for, and answers your questions.

Special ticket offer: buy tickets for all six Hamilton's Half-hour talks for £30.

10 11am
Helmsley Arts Centre

FOUR TWELFTH-CENTURY SAINTS

Lucy Beckett speaker



The English twelfth century, not least in Ryedale, was a fascinating period. A wise and generous Archbishop of York, St Thurstan, helped to found both Rievaulx and Byland Abbeys. St Aelred of Rievaulx was

Thurstan's friend, and also met St Thomas Becket, years before his martyrdom in Canterbury Cathedral. St Hugh of Lincoln, a later and luckier friend of Henry II, was one of the great monk-bishops of the Middle Ages. These four saints, whose very different lives were connected, tell us much about this extraordinary moment in English history.

£14 • £3 (UNDER 25)

Helmsley



11 2pm
Church of St Peter and St Paul, Pickering

HAMILTON'S HALF-HOUR II

Katy Hamilton speaker

Katy Hamilton introduces the second in the great trilogy of *War Sonatas* by Prokofiev, exploring how he kept faith with music, despite the turbulence and violence that surrounded him.

£6 • £2 (UNDER 25)

Buy tickets for all six Hamilton's Half-hour talks for £30

12 3pm
Church of St Peter and St Paul, Pickering

BBC NEW GENERATION ARTISTS III GIORGI GIGASHVILI PIANO



Giorgi Gigashvili

Scarlatti Three Sonatas
Brahms Three Pieces for piano, op.117
Bardanashvili Postlude
Chopin Ballade no.4 in F minor
Prokofiev Sonata no.7

One of the most original and spectacularly gifted performers to have emerged in recent years, Giorgi Gigashvili began as a pop singer (winning *The Voice* in his home country of Georgia at the age of 13) before being discovered by Martha Argerich, who recognised his extraordinary talent as a pianist.

'tirelessly exuberant...Argerich and Goerner's belief in Gigashvili's gifts could hardly be more impressively confirmed' *International Piano*

£20 • £5 (UNDER 25)

Buy tickets for all three BBC New Generation Artists concerts for £50

This concert will be recorded for future broadcast on BBC Radio 3.





13 8pm
St Peter's Church, Norton

SPRING SNOW

WORLD PREMIERE

Fleur Barron mezzo-soprano
Julius Drake piano
Hibiki Ichikawa shamisen
Suleiman Suleiman actor/dancer

A meditation on sound and silence, solitude and communion, love and loss, explored through the intertwined narratives of *Yasuna*, one of the great Kabuki plays dating back to 1818, and Schubert's iconic *Winterreise*, conceived a decade later in 1827. In the world

premiere of *Spring Snow*, grief splinters the psyches of both Schubert's Wanderer and Yasuna, compelling a journey into the depths of Self. This is where our performance begins: two individual paths converging and inspiring each other in beautiful ways, as a famous song cycle is interwoven with original shamisen music and traditional Japanese dance-theatre.

£25 • £3 (UNDER 25)

The performance will last around 60 minutes with no interval.

• WEDNESDAY 17TH JULY

14 11am
St Mary's Church, Lastingham

COFFEE CONCERT
AARON AZUNDA AKUGBO TRUMPET
MILO HARPER HARP

Villa-Lobos Song of the Black Swan
Bozza Rustiques
Florence Price Night
Poulenc C'est ainsi que tu es
Debussy Nuit d'étoiles
Liszt Le rossignol
Lili Boulanger Nocturne, Cortège
Joy Guidry They know what they've done to us
Enescu Légende

A compelling artist, who cites Louis Armstrong as his biggest inspiration, Aaron Azunda Akugbo wins new fans for classical music wherever he goes. He joins a superb harpist for a wide-ranging programme.

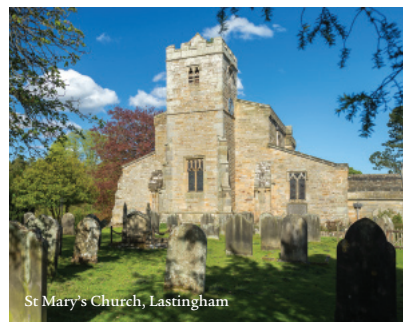
£18 • £5 (UNDER 25)

Coffee, tea and soft drinks available from 10-10.45am in the Village Hall.

Aaron Azunda Akugbo



Milo Harper



St Mary's Church, Lastingham

15 3pm
St Nicholas' Church, Hushwaite

XUEFEI YANG GUITAR

From opposite sides of the world

Mark Houghton Dance of Orient
Chinese Trad. White Snow in the Spring
Sunlight
Ryuichi Sakamoto Merry Christmas, Mr.
Lawrence
Changjun Xu Sword Dance
Agustín Barrios Un sueño en la Floresta /
Dance Paraguay
Antônio Carlos Jobim Estrada Branca / A
Felicidade
Piazzolla Oblivion
José Luis Merlin Suite del Recuerdo

'This recital programme is very personal for me as I have Oriental music in my blood and Latin music in my heart' explains Xuefei Yang. 'We think of the world as connected, but Asia and South America are antipodes separated by the vast expanse of the Pacific Ocean, with no direct commercial routes between them. This concert bridges the geography with music.'

'Truth, fantasy, boldness and delicacy...Xuefei Yang's playing can best be compared to the spontaneity and control of a master calligrapher' *Gramophone*

£18 • £5 (UNDER 25)



16 7pm
Ampleforth Abbey

HAMILTON'S HALF-HOUR III

Katy Hamilton speaker

Katy Hamilton talks to Nigel Short about the moving *Requiem* Herbert Howells composed when his son Michael died of polio at the age of nine.

£6 • £2 (UNDER 25)
Buy tickets for all six Hamilton's Half-hour talks for £30

17 8pm
Ampleforth Abbey



TENEBRAE

Nigel Short conductor

A Prayer for Deliverance

- Holst** The Evening Watch
Cecilia McDowall Standing as I do before God
Francis Pott The Souls of the Righteous
Caroline Shaw and the swallow
Richard Rodney Bennett A Good-Night
Vaughan Williams Rest
Joel Thompson A Prayer for Deliverance
John Tavener Song for Athene
Vaughan Williams Valiant for Truth
Robert Pearsall Lay a Garland
Arthur Sullivan The Long Day Closes
Howells Requiem
William Harris Bring us, O Lord

Mixing iconic choral works with some of today's most exciting composers, this programme centres on a theme of rest. Highlights include Joel Thompson's virtuosic *A Prayer for Deliverance*, William Harris's transcendent journey 'into the house and gate of heaven' and Richard Rodney Bennett's tribute to Linda McCartney. The second half features one of the most moving works in the English choral repertoire, a *Requiem* composed by Herbert Howells after the untimely death of his young son Michael.

'A concert by Tenebrae is more than a performance. It's an experience that envelops the audience... this is one of the best choirs in the world' *St Louis Post*
 'Devastatingly beautiful' *Gramophone*

£40 • £30 • £25 • £20 • £3 (UNDER 25)

Interval bar
 This concert will be recorded for future broadcast on BBC Radio 3.



Tenebrae

• THURSDAY 18TH JULY



Felix Klieser

'IT IS POSSIBLE TO SOLVE EVERY PROBLEM IN THE WORLD' – MEET FELIX KLIESER

'I want a horn!' declared the four-year-old **Felix Klieser** to his parents, refusing to try a recorder or xylophone, despite the fact that he was born without arms. Instead, he taught himself to play the instrument with his feet, astonishing everyone who said it would never be possible. Now an established horn player performing with musicians from Simon Rattle to Sting, he insists that the only real disability is imagining there are limits.

'My life is beautiful' he says, 'because to become a classical musician is not a high chance, and to have no arms is not a high chance. So to have both things together is a very low probability. But I think it is possible to solve every problem in the world, and that this way of thinking is more important than talent, or how much you practise.'

18

11am

St Oswald's Church, Sowerby

COFFEE CONCERT FELIX KLIESER HORN JÂMS COLEMAN PIANO

Schumann Adagio and Allegro

Dukas Villanelle

Strauss Andante

Glière Five pieces

Beethoven Horn Sonata

One of today's most engaging musicians demonstrates the extraordinary breadth of his talent in recital with a fast-rising pianist.

£18 • £5 (UNDER 25)

Coffee, tea and soft drinks available from 10-10.45am in the Parish Hall.



The Norman south doorway of St Oswald's Church, Sowerby

19 2-5pm
St Mary's Church, Thirsk

COME AND SING FAURÉ'S REQUIEM A TENEBRAE EFFECT WORKSHOP

Nigel Short conductor

Join choral legend Nigel Short, and members of his choir Tenebrae, for a fascinating and inspiring afternoon of singing, culminating in a performance of Fauré's famous *Requiem*. All are welcome for a friendly workshop designed to challenge and advance every participant by instilling skills essential to a Tenebrae performance. Scores will be provided but please bring your own if you can.

£20 • £5 (UNDER 25)

A limited number of tickets may be available for non-participants who wish to come to hear the final sing-through around 4.15pm – please contact the Box Office for more details.



LOOKING TO ANOTHER WORLD – SCHUBERT IN 1827



If Schubert had died in 1826, he would still have been one of the most remarkable composers of all time. But 1827 was a year of experimentation in which he went ever further, pushing norms

and boundaries in a torrent of musical creativity, composing music that would ensure his name was never forgotten, despite knowing he was ill and did not have long to live.

Works composed that miraculous year include two epic and life-affirming **Piano Trios**, performed by the **Van Baerle Trio** in Events 27 and 35. They make a fascinating pair – the first lyrical, expansive and songlike, the second more dramatic and stormy.

Another ground-breaking work was a **Fantasy** for violin and piano that pushes both instruments (and both players) to their limits. ‘It’s hard to describe what the Fantasy means to me’ writes **Stella Chen**, who performs it in Event 20. ‘For me, no composer conceives more beautiful melodies than Schubert, because of his extraordinary ability to translate vulnerability into music. His music teeters on the brink of life and death, and transports us to another world.’

1827 was also the year of the song cycle **Winterreise**, a famous portrait of a wanderer who has been unlucky in love. In the radical and experimental spirit of Schubert, **Fleur Barron** conceives a new way with this piece in Event 13, intertwining its narrative with the great Japanese Kabuki play *Yasuna*, original shamisen music, and a new prologue to create a cross-cultural meditation on sound and silence.

Stella Chen



20 8pm
Birdsall House

STELLA CHEN VIOLIN BORIS KUSNEZOW PIANO

Schubert Rondo in B minor
Brahms Violin Sonata no.2 in A
Eleanor Alberga No-man’s-land Lullaby
Schubert Fantasy in C

Gramophone Young Artist of the Year, Stella Chen, is widely acclaimed as one of the most exciting new violinists on the international stage. She opens her Ryedale residency with a programme that culminates in a monumental work by Schubert that she describes as her single favourite work of art. ‘It’s my safe haven’ she says, ‘a world with the most dangerous of perils, the darkest of pains, most exuberant happiness, and the most beautiful optimism, all in under a half-hour.’

‘phenomenal maturity ... fresh and spontaneous, yet emotionally profound’ *The Jerusalem Post*

£30 • £25 • £5 (UNDER 25)

Interval bar

21 10am
Church of St Peter and St Paul, Pickering

HAMILTON'S HALF-HOUR IV

Katy Hamilton speaker

An introduction to Brahms's noble and mysterious Horn Trio, in which his deepest loneliness seems to find expression.

E6 • £2 (UNDER 25)
Buy tickets for all six Hamilton's Half-hour talks for £30



22 11am
Church of St Peter and St Paul, Pickering

FOREST SOLITUDE

Felix Klieser horn

Stella Chen violin

Caroline Blair soprano

Thomas Butler baritone

Christopher Glynn piano

Brahms *Forest Solitude* – a song-prologue

Brahms Horn Trio

‘We buried her yesterday at one o’clock’ wrote Brahms on the death of his mother. ‘She had not changed at all and looked as sweet and kind as when she was alive.’ Overcome with

grief, Brahms found solace in long springtime walks through the Black Forest, where he composed a haunting trio for violin, horn and piano. Two of its movements are based on a folk melody that his mother probably taught him as a child – just one of a sequence of songs performed by two Ryedale Festival Young Artists as a prologue to one of Brahms’s most moving and inspired works.

‘Her graceful, singing line, gleaming tone, and breathtaking use of pianissimo made the Tully Hall crowd sit bolt upright’ *Musical America*

£22 • £18 • £5 (UNDER 25)

23 12pm
St Peter's Church House, Norton

CONCERTEENIES – A MUSICAL STORY I BLOWN AWAY



Penguin Blue and his friends are in for a surprise! And it all starts with a windy day and a brand new kite... Come fly away with

Penguin Blue as he gets caught in a gust of wind and the adventure begins.

Join Concerteenies for the musical story of 'Blown Away', for children aged 3-7 and their grown-ups. Flautist Meera Maharaj, narrator Polly Ives and creative practitioner Sarah Carroll bring new music by the award-winning Paul Rissmann, based on the book by Rob Biddulph. With fun actions and songs to join in with, this is a relaxed and friendly introduction to music, animation and storytelling. Start the fun now by learning the songs and actions at www.concerteenies.com/resources and join us from 11.15pm to make your own paper kite and meet the musicians.

£10 • £5 (CHILDREN)



Polly Ives



Meera Maharaj

24 2pm
St Peter's Church House, Norton

BABY-FRIENDLY CONCERT I



Concerteenies for Babies relaxes and reinvigorates parents and carers, creating a calm and welcoming environment and special bonding moments with their pre-crawling babies through specially tailored musical and sensory activities. Join flautist Meera Maharaj and creative practitioners Polly Ives and Sarah Carroll as they share music from Bach to Bob Marley, as well as sound-healing percussion including gongs, sansula and koshi chimes, bubbles, scarves and more!

£10 • FREE (BABIES)

25 8pm
Milton Rooms, Malton

CLAIRE MARTIN AND FRIENDS RHAPSODY IN BLUE – A GERSHWIN CELEBRATION

Claire Martin vocals
Rob Barron piano
Jeremy Brown double bass
Mark Taylor drums
Quentin Collins trumpet
Karen Sharp saxophone

An all-star line-up joins jazz legend Claire Martin to celebrate the music of Gershwin and the 100th anniversary of his *Rhapsody in Blue* – a piece that changed musical history. Join us for an evening of uplifting music and entertainment, featuring some of the best songs of all time.

‘Easily the best British jazz singer of her generation’
The Times

‘among the four or five finest female jazz vocalists on the planet’ *Jazz Times*

£32 • £28 • £5 (UNDER 25)

Interval bar



Claire Martin

• SATURDAY 20TH JULY

26 10am
St Mary's Priory Church, Old Malton

HAMILTON'S HALF-HOUR V

Katy Hamilton speaker

Katy Hamilton takes us into the world of Schubert's 1st Piano Trio, exploring what makes this incredible music tick.

£6 • £2 (UNDER 25)
Buy tickets for all six Hamilton's Half-hour talks for £30



Van Baerle Trio

27 11am
St Mary's Priory Church, Old Malton

VAN BAERLE TRIO

Gabriel Prokofiev Piano Trio no.1
UK PREMIERE
Schubert Piano Trio no.1 in B flat

One of the most exciting ensembles to emerge in recent years, the Van Baerle Trio begin a Ryedale residency with Schubert's immortal first piano trio, heard alongside the enthralling rhythms and textures of a new

work by Gabriel Prokofiev, whose music combines a unique set of influences, from his Russian heritage to London's electronic dance scene.

'an ensemble that gives each other space in an incessant, electrifying stream of spirituality, inventiveness, passion and lyricism' *Opusklassiek*

£22 • £18 • £5 (UNDER 25)

28 11am
Scarborough Library

CONCERTEENIES – A MUSICAL STORY II BLOWN AWAY

Join us from 10.15am to make your own paper kite and meet the musicians.
See event 23 for details.

£10 • £5 (CHILDREN)

29 1pm
Scarborough Library

BABY-FRIENDLY CONCERT II

See event 24 for details.

£10 • FREE (BABIES)

30 7pm
Church of St Martin-on-the-Hill, Scarborough

MOZART IN SCARBOROUGH



Maria Włoszczowska

Royal Northern Sinfonia
Felix Klieser horn
Maria Włoszczowska violin/director

Mozart Violin Concerto no.2 in D
Mozart Horn Concerto no.4
Mozart *Prague* Symphony no.38

A treasure trove of Mozart, including two of his best-loved concertos and the riotous creativity of his *Prague* symphony. Performed by star soloists and an internationally renowned orchestra in the stunning surroundings of one of Scarborough's most beautiful buildings, this is an unmissable concert.

£40 • £30 • £20 • £15 • £3 (UNDER 25)

Interval bar



Felix Klieser



Church of St Martin-on-the-Hill, Scarborough

• SUNDAY 21ST JULY

31 11am
Helmsley Arts Centre

CONCERTEENIES – A MUSICAL STORY III THE DINOSAUR DEPARTMENT STORE

Our feisty heroine Eliza Jane isn't your average child. Instead of a cute, fluffy bunny, she has her heart firmly set on a prehistoric pet. Join Eliza Jane and her parents on a marvellous magical tour of their local dinosaur department store.

Join Concerteenies for the musical story of *The Dinosaur Department Store*, for children aged 3-7 and their grown-ups. Cellist Tom Pickles, narrator Polly Ives and creative practitioner Sarah Carroll bring new music by the award-winning Paul Rissmann, based on the book by Lily Murray and Richard Merritt. With fun actions and songs to join in with, this is a relaxed and friendly introduction to music, animation and storytelling. Start the fun now by learning the songs and actions at www.concerteenies.com/resources.

£10 • £5 (CHILDREN)

33 3pm
James Holt Concert Hall, Kirkbymoorside

KIRKBYMOORSIDE TOWN BRASS BAND

Kirkbymoorside has had a band for over 200 years. It has played to celebrate eight coronations and won countless competitions and awards. Enjoy an afternoon of brass band classics in their superb new hall.

£12 • £5 (UNDER 25)



Tom Pickles

32 1pm
Helmsley Arts Centre

BABY-FRIENDLY CONCERT III CONCERTEENIES

Concerteenies for Babies relaxes and reinvigorates parents and carers, creating a calm and welcoming environment and special bonding moments with their pre-crawling babies through specially tailored musical and sensory activities. Join cellist Tom Pickles and creative practitioners Polly Ives and Sarah Carroll as they share music from Bach to Bob Marley, as well as sound-healing percussion including gongs, sansula and koshi chimes, bubbles, scarves and more!

£10 • FREE (BABIES)



Kirkbymoorside Town Brass Band

34 6pm
Duncombe Park

HAMILTON'S HALF-HOUR VI

Katy Hamilton speaker

Katy Hamilton introduces Schubert's 2nd Piano Trio, once described as being 'like an angry comet from the sky.'

£6 • £2 (UNDER 25)
Buy tickets for all six Hamilton's Half-hour talks for £30



35 7pm
Duncombe Park

VAN BAERLE TRIO

Haydn Trio in C, XV:27
Rob Zuidam Triptych UK PREMIERE
Schubert Piano Trio no.2 in E flat

Schubert's astonishing 2nd piano trio was one of his last and greatest works, dedicated 'to nobody, save those who find pleasure in it.' It is heard here alongside one of Haydn's most enthralling chamber works and the UK premiere of a new piece by one of Holland's most exciting composers.

'Here were three partners of equal standing conversing, embracing the notes warmly, but also subtly. The Van Baerle Trio: a name to remember' *De Telegraaf*

£30 • £25 • £5 (UNDER 25)



Interval bar



Papagena



St Gregory's Minster, Kirkdale

36 9.30pm
St Gregory's Minster, Kirkdale

LATE-NIGHT CANDLELIT CONCERT PAPAGENA VOCAL ENSEMBLE

Moonset

Flory Jagoda Hamisha asar
Old English Nowell, tidings true there
be come new
Old English Sancta mater graciae/Dou
way robin
German Trad. O Jesulein zart
Don Macdonald Moonset
Caroline Shaw Dolce cantavi
Veljo Tormis Lauliku lapsepoli
Monteverdi Si ch'io vorrei morire
Irish Trad. Lagan love
Davenport and Arrowsmith Changeling's
lullaby

Sandy Denny Who knows where the
time goes
Herman van Veen Eine kleine Frist
Libby Larsen Jack's Valentine
Imogen Heap Hide and seek
Purcell Music for a while
James MacMillan The Gallant Weaver

From Old English folk tunes to Imogen Heap, Monteverdi to Sandy Denny, the five stunning voices of Papagena juxtapose classical repertoire with traditional folk, medieval and contemporary music to create a captivating programme on a theme of night.

E20 • E5 (UNDER 25)

• MONDAY 22ND JULY

37 11am
Duncombe Park

COFFEE CONCERT
HANNES MINNAAR PIANO



Bach Goldberg Variations

A simple tune was all Bach needed to create one of the wonders of the musical world. Join a superbly gifted pianist for this astonishing and riveting musical journey, composed for 'the soul's delight of music lovers'. 'Hannes Minnaar doesn't seem to try overly hard to be distinctive, but he is so nonetheless, his playing always buoyant and convincingly thought-through' *The Guardian*

£22 • £18 • £5 (UNDER 25)

Coffee, tea and soft drinks available from 10-10.45am.

38 1pm
National Centre for Early Music, York

CONCERTEENIES –
A MUSICAL STORY IV
THE DINOSAUR
DEPARTMENT STORE

See event 31 for details.

£10 • £5 (CHILDREN)

39 3pm
National Centre for Early Music, York

BABY-FRIENDLY CONCERT IV
CONCERTEENIES

See event 32 for details.

£10 • FREE (BABIES)



Sledmere House

40 7pm
Sledmere House and Church

DOUBLE CONCERT

Sledmere House and Church are the venues for two short concerts, both performed twice, with the audiences changing places after a picnic interval.

HOUSE

Piatti Quartet

Julian Anderson Ice Quartet UK PREMIERE
Dvořák String Quartet no.12 *The American*

The UK premiere of a new work co-commissioned from one of today's most vividly imaginative and exuberant composers, followed by one of the best-loved and most tuneful string quartets ever written.



CHURCH

Katona Twins

Peter Katona
Scarlatti's Transformation

Peter Katona
Tárrega for Two
Alhambra Inspiration
Gran Vals
Capricho árabe

Django Reinhardt
Nuages
Minor Swing

Identical twins and guitar virtuosi, Peter and Zoltan Katona are one of the 'must see' performers of the classical world.

'The brilliant Katona Twins ... their performances could hardly be bettered for charm, zest, wit and colouristic flair' *The Daily Telegraph*

£42 • £10 (UNDER 25)

The grounds of Sledmere House will be open from 5.30pm for concert-goers and there will be a further picnic opportunity during the 45-minute interval between performances, when a bar will also be available.

• TUESDAY 23RD JULY

41 11am
All Saints' Church, Hovingham

COFFEE CONCERT PLÍNIO FERNANDES GUITAR

Villa-Lobos Prelude from *Bachianas Brasileiras*

Bach Prelude, Fugue and Allegro

Villa-Lobos Five Preludes

Parra Gracias a la vida

Barroso Aquarela do Brasil

Lobo Beatriz

Do Bandolim Assanhado

An artist full of heart who takes inspiration from a long line of guitar greats, Plínio Fernandes fuses his Brazilian cultural heritage with his love of western music, having studied and finessed his craft in Europe.

'his tone is gloriously rich – far warmer and rounder than either Bream or Zanon ... impressive and highly enjoyable' *Gramophone*

£18 • £5 (UNDER 25)

Coffee, tea and soft drinks available from 10-10.45am in the Village Hall.



Plínio Fernandes



The Unthanks

42 7.30pm
The Milton Rooms, Malton

THE UNTHANKS

The Unthanks bring the rich colours of their eleven-piece ensemble to Malton. Blending traditional music from the North East of England with the influence of Miles Davis, Steve Reich, Sufjan Stevens, King Crimson and Tom Waits, this is the most innovative and critically acclaimed English folk band in modern history. Join them for an approach to storytelling that makes easy bedfellows of social commentary and sophisticated

harmony, cool minimalism and moving empathy, tradition and adventure.

‘There are few times when you discover a band and they stalk immediately to the heart of everything you love and hold dear’ *Maxine Peake*

‘There really is no better folk band in the land’ *Q Magazine*

£30 • £24 • £5 (UNDER 25)

Interval bar

4.3 9.30pm
St Michael's Church, Malton

LATE-NIGHT CANDLELIT CONCERT

Jack Gonzalez-Harding harpsichord
Daniel Swani flute
Sophia Prodanova violin
Kate Conway viola da gamba

Couperin Prelude from *Pièces de violes*
Bach Trio Sonata from *The Musical Offering*
Handel Recorder Sonata in G minor
Couperin Les Barricades Mystérieuses
Telemann Paris Quartet no.6 in E Minor

Ryedale Festival Young Artist Jack Gonzalez-Harding joins friends for an enchanting baroque programme, performing by candlelight in one of Malton's most atmospheric and historic spaces.

£15 • £5 (UNDER 25)



Jack Gonzalez-Harding



Church of St Michael and all Angels, Garton on the Wolds

TROUBADOUR TRAIL

Music-making at its simplest and most mobile, as **Rachel Podger** sets out on a 'Troubadour Trail', bringing music to three notable and intimate North Yorkshire locations. She begins on the north side of Filey, at the **church of St Oswald** that seafarers have long used to guide them safely into port. Look out for superb stained glass and a weathervane on the tower in the shape of a fish – an ancient symbol of Christianity but also of Filey's main trade.

Her second stop, **Christ Church in Appleton-le-Moors**, is described as 'the little gem of moorland churches' with its French Gothic interior, pyramid spire and superb acoustics. Rachel ends her mini-tour by heading south to the 12th century honey-brown **church in Garton on the Wolds**, one of the gems of East Yorkshire. Inside, pre-Raphaelite paintings provoke an awe-inspiring experience as glowing hues of red, yellow, and orange fill every inch from floor to ceiling.

• WEDNESDAY 24TH JULY

44 11am
St Oswald's Church, Filey

COFFEE CONCERT
TROUBADOUR TRAIL I
RACHEL PODGER VIOLIN

Tutta Sola

Bach Toccata and Fugue in D minor

Matteis Fantasia

von Westhoff Suite for solo violin

Chad Kelly Phantasia

Vilsmayr Partita no.5

The incomparable baroque violinist sets off on a Troubadour Trail, bringing music to three beautiful North Yorkshire churches.

Beginning with one of Bach's most famous works, this is a sparkling programme based on her multi-award-winning album *Tutta Sola*.

£18 • £3 (UNDER 25)

Coffee, tea and soft drinks available from 10-10.45am.



4.5 7pm
Castle Howard

TRIPLE CONCERT

An event unique to the Ryedale Festival, the Triple Concert features three contrasting concerts in different parts of Castle Howard, each performed three times, with the audiences changing places between performances.



Castle Howard

LONG GALLERY **Van Baerle Trio**

Saint-Saëns Piano Trio no.2

The superb trio perform a rarely-heard work, full of sunshine, nostalgia and shimmering elegance.



Aoife Ní Bhriain & Catrin Finch

GREAT HALL **Catrin Finch** harp **Aoife Ní Bhriain** violin

Double You

Bach Prelude from Violin Partita no.3
Finch/Bhriain

Wonder
Whispers
Woven
Waggle
Wish

One of the most gifted Irish violinists of her generation has built an impressive partnership with a former Royal Harpist from across the Irish sea on the coast of Wales. Together, Aoife and Catrin make a formidable duo, exploring the cultures of their home countries alongside a multitude of wider influences. After opening with Bach, they present tracks all beginning with the letter 'W' (from their latest album 'Double You') inspired by shared enthusiasms such as the famous waggle dance that bees use to tell their fellow workers where nectar sources can be found.

'playful virtuosos ... brilliant' *Songlines*



CHAPEL

Marian Consort

Sarah Frances Jenkins New work
WORLD PREMIERE

Weelkes Death hath deprived me
Laurence Osborn Spare Parts (i) loop (after
Weelkes)

Dowland His golden locks
Laurence Osborn Spare Parts (iii) spring
(after Dowland)

Byrd Ad Dominum cum tribularer

The outstanding choral group present a vibrant and wide-ranging programme, opening with the world premiere of a new piece by Sarah Frances Jenkins, inspired by the stunning pre-Raphaelite designs of Castle Howard's chapel.

'sublimely refined, spacious and impeccably tuned performances' *The Sunday Times*

£46 • £15 (UNDER 25)

Interval bar

A reception for Patrons of the Ryedale Festival will be held in the Garden Hall during the interval.

• THURSDAY 25TH JULY

46 11am
Christ Church, Appleton-le-Moors

TROUBADOUR TRAIL II
RACHEL PODGER VIOLIN

See event 44 for details.

£18 • £3 (UNDER 25)

47 3pm
Duncombe Park

MY MUSIC – AN AFTERNOON WITH
DAME SHEILA HANCOCK

Carducci Quartet

Caroline Blair soprano

Katy Hamilton interviewer

Music by **Mahler, Dvořák, Shostakovich, Chopin, Tchaikovsky, Rachmaninov, Sondheim and Beethoven**

‘I love classical music. It’s my stabiliser’ explains Sheila Hancock. ‘It’s one of the biggest comforts and joys of my life. And I want everybody to have the opportunity of that – I really do. We need people to know that it’s for everybody.’

Join one of the UK’s best-loved actors for a unique afternoon in which she reflects on her life and introduces live performances of some of her favourite pieces of music, from Beethoven’s final string quartet to a famous showtune from *Sweeney Todd*.

£40 • £35 • £5 (UNDER 25)

Interval bar



Dame Sheila Hancock



Carducci Quartet



Duncombe Park

48 7.30pm
Selby Abbey

IN SORROW'S FOOTSTEPS ALLEGRI'S MISERERE

Marian Consort

Victoria *Salve regina*

Vicente Lusitano *Regina caeli*

Allegrì *Lamentations*

Victoria *Kyrie & Gloria from Missa Salve*

Allegrì *Miserere*

Palestrina *Ave Maria*

Victoria *Sanctus & Agnus Dei from Missa Salve*

Palestrina *Regina caeli*

James MacMillan *Miserere*

One of the most popular and haunting pieces of music ever written, Allegrì's *Miserere* is famous for its sorrowful beauty and sense of spiritual calm. The award-winning Marian Consort make it the centrepiece of an unmissable programme that culminates in James MacMillan's highly personal and moving response to the same psalm.



'intoxicating...The British sacred choral tradition at its best' *The Scotsman*

£25 • £15 • £3 (UNDER 25)

Interval bar

PEACE AND HUMILITY - THE STORY OF ALLEGRI'S MISERERE



The story begins in Rome in 1632, where **Gregorio Allegri** was a singer in the Sistine Chapel, admired by all who knew him as a man of 'peace and humility, a father to the poor, consoler of captives and a rescuer of suffering humanity'. No wonder he was

attracted to compose a setting of Psalm 51, which speaks of longing for a 'pure heart'. When Pope Urban VIII heard it, he decreed that the piece was so beautiful it must only be sung in Rome and never transcribed, to preserve its mystery and beauty.

But when Mozart was a teenager, so the story goes, he visited the Sistine Chapel, heard Allegri's *Miserere* sung, and rushed home to write the whole work down from memory. His transcript was passed on to Charles Burney who published it in London in 1771. Later someone – no

one knows quite who – added the famous soaring top Cs that quickly became one of the most famous aspects of the piece.

It remains one of the most popular of all choral works, an expression of pain and a plea for healing that has inspired listeners down the ages. Join the **Marian Consort** to hear this moving work in the beautiful monastic church of **Selby Abbey**, and see its themes of peace and humility reflected in its famous Jesse Window, usually thought to be the second finest stained glass window in the UK.

• FRIDAY 26TH JULY

49 11am
Helmsley Arts Centre

STRINGS MASTERCLASS CARDUCCI QUARTET

Members of the Carducci Quartet share their skills and knowledge with local young musicians.

FREE

50 3pm
Church of St Michael and all Angels,
Garton on the Wolds

TROUBADOUR TRAIL III RACHEL PODGER VIOLIN

See event 44 for details.

£18 • £3 (UNDER 25)



51 8pm
All Saints' Church, Helmsley

JOHAN DALENE VIOLIN CHRISTIAN IHLE HADLAND PIANO

Beethoven Violin Sonata no.7 in C minor
Debussy Violin Sonata
Bacewicz Humoresque / Kolysanka / Slavonic
Dance / Stained Glass
Franck Violin Sonata in A

From stormy Beethoven to beautiful character pieces by the too-long-neglected Polish composer Grażyna Bacewicz, don't miss this

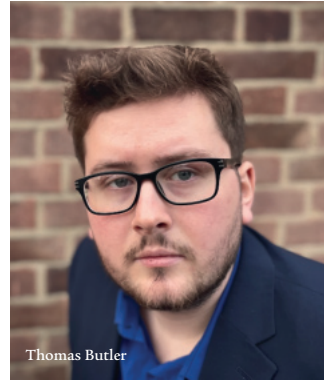
opportunity to hear one of today's most exciting violinists.

'He is not just a virtuoso like so many others; he is a voice. He has a tone, a presence' *Diapason Magazine*

'a tantalising talent' *The Sunday Times*

£25 • £20 • £10 • £5 (UNDER 25)

Interval bar



52 11am
Helmsley Arts Centre

ON VOICE: SPEECH, SONG AND SILENCE

Revd Canon Dr Vicky Johnson
speaker
with **Caroline Blair** soprano and
Thomas Butler baritone

From cathedral choirs, football chanting and birdsong, to castrati, protest songs and artificial intelligence, Vicky Johnson talks about her new book exploring the world of the voice. She is joined by two outstanding young singers to explore how sound journeys from the lips to the heart; how we speak it, how we hear it and how we embody it. And she reflects on the



power of the church's musical and liturgical heritage to cut through the clamour of our modern-day echo chambers and the roar of populism, to empower those who are seldom heard and speak into the challenges of contemporary life.

The talk will be followed by a book signing, with copies available for purchase.

£10 • £3 (UNDER 25)





Sheku Kanneh-Mason

53 1.30pm (first performance)
St Peter's Church, Norton

54 6pm (repeated performance)
Sir Jack Lyons Concert Hall, York

SHEKU KANNEH-MASON CELLO
BRAIMAH KANNEH-MASON VIOLIN
PLÍNIO FERNANDES GUITAR
FANTASIA ORCHESTRA
TOM FETHERSTONHAUGH CONDUCTOR

Serbian Trad. Adje Jano
Trad. Scarborough Fair
Brahms Hungarian Dances, nos 1, 2 & 5
Bartók Romanian Folk Dances
Burt Bacharach I Say a Little Prayer
Bob Marley Redemption Song
Laura Mvula Sing to the Moon
Dvořák Song to the Moon
Antônio Carlos Jobim The Girl from Ipanema
Piazzolla Libertango
Stevie Wonder I Wish
Bernard Edwards/Nile Rodgers Good Times

A group of friends and superb musicians join forces to play the music they love in two performances in Norton and York. From ancient folk melodies to classic hits by Stevie Wonder and Bob Marley, this is an unmissable

afternoon and evening of music featuring some of the brightest stars on today's classical music scene, including the cellist who performed at the Royal Wedding of the Duke and Duchess of Sussex.

£40 • £35 • £25 • £10 (UNDER 25)

Post-concert bar for event 54



• SUNDAY 28TH JULY

55 3pm
The Worsley Arms

JAZZ IN THE GARDEN

The Paul Thompson and Billy Thompson Dynamo Quartet

Join us for a Worsley Arms cream tea and enjoy the explosive energy of a truly world-

class gypsy jazz quartet. With fingers flying and adrenaline pumping they deliver performances of electrifying intensity that always leave audiences exhilarated.

£28 • £5 (UNDER 25)



56 5pm
All Saints' Church, Hovingham

CHORAL EVENSONG

The Revd Canon Dr Vicky Johnson preacher Ripon Resound

Smith Responses
Stanford Magnificat and Nunc Dimittis in C
Stanford Beati quorum via

People of all faiths and none are welcome at this service of thanksgiving, with music by Stanford to celebrate the 100th anniversary of his death.

FREE



57 6.30pm
Hovingham Hall

FINAL GALA CONCERT

Orchestra of Opera North
Oliver Casanovas Nuevo clarinet
Adam Mackenzie bassoon
Katie Stillman violin/director

Jessie Montgomery Banner
Strauss Concertino for Clarinet and Bassoon
Beethoven Symphony no.1 in C

A rhapsody on the theme of *The Star-Spangled Banner*, a work of fairytale charm and Mozartian beauty from Strauss's last year, and Beethoven's rousing and revolutionary first symphony.

£45 • £40 • £30 • £5 (UNDER 25)

Interval bar



Hovingham Hall

• PRE-FESTIVAL EVENT



Saturday 8th June 2024
4pm / St Peter's Church, Norton

COMMUNITY SONG CYCLE ACROSS THE WHINNY MOOR

A WALK THROUGH STORIES AND SONGS



by **John Barber** and **Hazel Gould**

Victoria Simmonds mezzo-soprano
Rosie Barrett storyteller
RSMF Ryedale Primary Choir
Ryedale Voices, Harmonia and The RyeLarks (Alison Davis director)
Kirkbymoorside Town Junior Brass Band (Jeanette Kendall director)
Caius Lee conductor

*Do you believe in magic?
How can we learn from the tales of our ancestors?
What leaves us spellbound?*

Join star singer Victoria Simmonds, storyteller Rosie Barrett, and an all-age local cast for the world premiere of a new Community Song Cycle inspired by the famous Lyke-Wake Walk. You'll meet cheeky hobs, angry mermaids, resourceful giants, wise witches and other characters from local folk legends. Presented in association with the Richard Shephard Music Foundation and the Ryedale Folk Museum, with new music by John Barber, old music by the likes of Schubert and Handel, and words co-created by participants with Hazel Gould, this is an evocative and mysterious tapestry of magical thinking, Yorkshire superstitions and the power of imagination.



£10 • FREE (UNDER 25)



• FESTIVAL FOCUS



ARTISTS IN RESIDENCE

Fleur Barron mezzo-soprano
Stella Chen violin
Felix Klieser horn
Rachel Podger violin
Van Baerle Piano Trio
Xuefei Yang guitar

BBC RADIO 3 NEW
 GENERATION ARTISTS

Giorgi Gigashvili piano
Leonkoro Quartet
Ryan Corbett accordion

WORLD/UK PREMIERES

Julian Anderson Ice Quartet
John Barber and **Hazel Gould** Across the
 Whinny Moor
Sarah Frances Jenkins New work
Gabriel Prokofiev Piano Trio no.1
Kian Ravaei Gulistan
Spring Snow Kabuki/Winterreise
Rob Zuidam Triptych

RYEDALE FESTIVAL
 YOUNG ARTISTS

Aaron Azunda Akugbo trumpet
Caroline Blair soprano
Thomas Butler baritone
Ryan Corbett accordion
Jack Gonzalez-Harding
 harpsichord/conductor

FESTIVAL MASTERCLASSES

Fleur Barron singing
Carducci Quartet strings

BROADCAST PARTNER



FESTIVAL PARTNERS

• FINDING OUR VENUES

RYEDALES FESTIVAL BOX OFFICE

The Memorial Hall, Potter Hill, Pickering, N. Yorks YO18 8AA

www.ryedalefestival.com • box.office@ryedalefestival.com • Tel: 01751 475777



Ampleforth	Ampleforth Abbey	YO62 4EN	Malton	The Milton Rooms	YO17 7LX
Appleton-le-Moors	Christ Church	YO62 6TE		St Michael's Church	YO17 7LX
Birdsall	Birdsall House	YO17 9NR	Norton	St Peter's Church and Church House	YO17 9AE
Castle Howard	Long Gallery/Chapel/ Great Hall	YO60 7DA	Nunnington	Nunnington Hall	YO62 5UY
Filey	St Oswald's Church	YO14 9JN	Old Malton	St Mary's Priory Church	YO17 7HB
Garton on the Wolds	St Michael and all Angels' Church	YO25 3ES	Pickering	St Peter and St Paul's Church	YO18 7AW
Gilling East	Holy Cross Church	YO62 4JH	Scarborough	Scarborough Library St Martin-on-the-Hill Church	YO11 2NN YO11 2BT
Helmsley	All Saints' Church	YO62 5AQ	Selby	Selby Abbey	YO8 4PU
	Duncombe Park	YO62 5EB	Sledmere	Sledmere House and Church	YO25 3XG
	Helmsley Arts Centre	YO62 5DW	Slingsby	All Saints' Church	YO62 4AD
Hovingham	All Saints' Church	YO62 4LG	Sowerby	St Oswald's Church	YO7 1JG
	Hovingham Hall	YO62 4LU	Thirsk	St Mary's Church	YO7 1PR
	The Worsley Arms	YO62 4LA	York	National Centre for Early Music	YO1 9TL
Husthwaite	St Nicholas' Church	YO61 4QA		Sir Jack Lyons Concert Hall	YO10 SDD
Kirkbymoorside	All Saints' Church	YO62 6AZ			
	James Holt Concert Hall	YO62 6EG			
Kirkdale	St Gregory's Minster	YO62 7TZ			
Lastingham	St Mary's Church	YO62 6TN			

For more information on venue parking, access and toilet facilities please visit our website

• WHERE TO STAY, WHERE TO EAT

	Phone	Postcode	Locale
Ampleforth Area			
White Swan*	01439 788239	YO62 4DT	Ampleforth
White Horse*	01439 788378	YO62 4DX	Ampleforth
Fairfax Arms*	01439 788212	YO62 4JH	Gilling East
Stapylton Arms*	01347 868280	YO61 4BE	Wass
Castle Howard area			
Crown and Cushion*	01653 618304	YO60 7DZ	Welburn
The Grapes Inn	01653 628076	YO62 4AL	Slingsby
Filey			
White Lodge Hotel*	01723 514771	YO14 9JX	Filey
Inghams Fish Restaurant	01723 513320	YO14 9HY	Filey
Helmsley area			
Black Swan Hotel*	01439 770466	YO62 5BJ	Helmsley
Feversham Arms*	01439 770766	YO62 5AG	Helmsley
Feathers Hotel*	01439 770275	YO62 5BH	Helmsley
Helmsley Spice	01439 771777	YO62 5BG	Helmsley
Pheasant Hotel*	01439 771241	YO62 5JG	Harome
The Star Inn*	01439 770397	YO62 5JE	Harome
The Plough Inn	01751 431356	YO62 7RW	Wombleton
Hovingham			
Myse*	(Book online)	YO62 4LF	Hovingham
The Worsley Arms*	01653 628234	YO62 4LA	Hovingham
Kirkbymoorside area			
Kings Head Hotel*	01751 431340	YO62 6AT	Kirkbymoorside
Gavel and Bean Cafe	01751 431544	YO62 6DZ	Kirkbymoorside
The Feather and Beak	01751 433074	YO62 6NS	Kirby Mills
Royal Oak Inn*	01751 431414	YO62 7HX	Gillamoor
Malton area			
Talbot Hotel*	01653 639096	YO17 7AJ	Malton
Old Lodge*	01653 690570	YO17 7EG	Malton
New Malton*	01653 693998	YO17 7LX	Malton
Mansion House	0871 911 8000	YO17 6UX	Flamingo Land
Blacksmiths Arms	01653 619606	YO60 7NE	Westow
Pickering area			
White Swan Inn*	01752 472288	YO18 7AA	Pickering
Forest and Vale Hotel*	01751 472722	YO18 7DL	Pickering
Fox and Hounds*	01751 431577	YO62 6SQ	Sinnington
Moors Inn*	01751 417435	YO62 6TF	Appleton-le-Moors
Lastingham Grange*	01751 417345	YO62 6TH	Lastingham
Scarborough area			
Askims	01273 370772	YO11 2ED	Scarborough
Blue Bell*	01944 738204	YO17 8EX	Weaverthorpe
Crown Spa Hotel*	01723 357400	YO11 2AG	Scarborough
Downe Arms*	01723 862471	YO13 9QB	Wykeham
La Lanterna	01723 363616	YO11 1HQ	Scarborough
Giannis	01723 507388	YO11 1SB	Scarborough
Selby area			
Loftsom Bridge Hotel*	01757 630070	YO8 6EN	Wressle
Sapori 74 Selby	01757 704011	YO8 3GH	Selby
Sledmere			
Triton Inn*	01377 236078	YO25 2QX	Sledmere
Thirsk area			
Golden Fleece*	01845 523108	YO7 1LL	Thirsk
The Crab & Lobster*	01845 577286	YO7 3QL	Asenby
Carpenters Arms*	01845 537369	YO7 2DP	Felixkirk
York			
Grand Hotel & Spa*	01904 380038	YO1 6GD	York
The Principal York*	01904 653681	YO24 1AA	York
The Grange Hotel*	01904 644744	YO30 6AA	York
Dean Court Hotel*	0844 387 6040	YO1 7EF	York
Middlethorpe Hall and Spa*	01904 641241	YO23 2GB	York
The Star Inn the City	01904 619208	YO1 7DR	York
Novotel*	01904 611660	YO10 4FD	York

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A close-up photograph of a glassblower's hands using a long metal rod to shape a glowing, molten glass sphere. The glass is a vibrant orange-red color, and the background is dark and out of focus.

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The Ryedale Festival brings together international and home-grown musical talent, all in the setting of a beautiful and varied part of the country – and local people are rightly proud of that fact.

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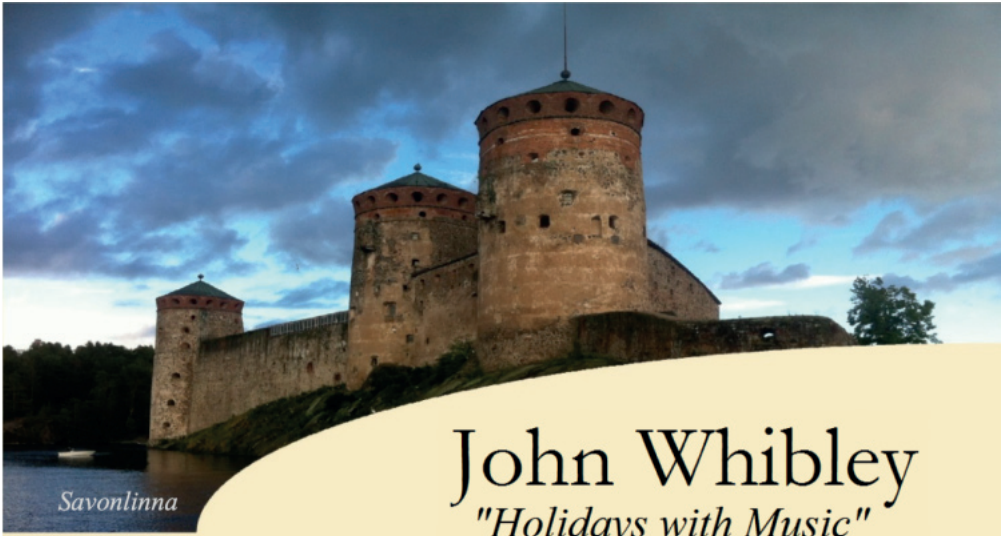
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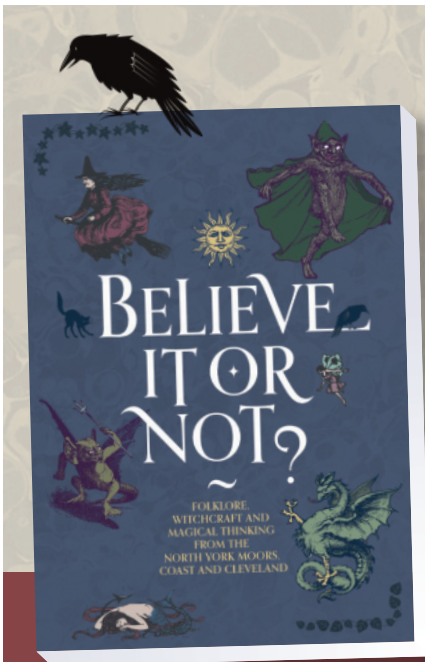
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FRIDAY 17 MAY
7:30 PM | £12.50

MUSIC



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SATURDAY 18 MAY
8:00 PM | £20.00

MUSIC



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FRIDAY 14 JUNE
8:00 PM | £17.00

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THURSDAY 4 JULY
7:30 PM | £15.00 / £12.00



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All information is correct at the time of publication. Tickets booked via the website may be subject to a booking fee. Limited tickets are available at the door for some events. For full information please see our website at themiltonrooms.com

• JOIN US

BOOK TICKETS

General Booking opens 30th April 2024

Buy tickets online at ryedalefestival.com

The quickest and easiest way to book tickets is **online** via our website. Alternatively, tickets can be purchased by telephone or in person from:

Ryedale Festival Box Office
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Pickering YO18 8AA
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box.office@ryedalefestival.com

Opening hours:

Tuesday – Thursday, 9am – 5pm

In person bookings:

Tuesdays and Thursdays only

PRIORITY BOOKING: 15TH – 28TH APRIL 2024

Festival supporters (Friends, Members, Patrons and Benefactors) enjoy priority booking by membership level between these dates. Visit our website for details of how to join our Community of Supporters and access priority booking among other exclusive benefits.

SPECIAL OFFER TICKETS

• Ryedale Rush Tickets

Every Thursday in June and July, a limited number of special-offer £10 tickets for festival performances will be released. Sign up to our Ryedale Rush mailing list for the opportunity to enter a draw to secure these tickets. If you are willing to take a chance and be flexible about which events you attend, this is a great new way to experience the Festival at a discount. To sign up visit: ryedalefestival.com/rush

• Under 25s Discounts

Under 25s can come to nearly all festival events for £5 or less. Email us or follow us on social media for more information.



BECOME A SUPPORTER

Our generous supporters are at the heart of the Festival. By becoming a Friend, Member, Patron or Benefactor you join a like-minded community of music lovers. Join today to enjoy exclusive benefits that bring you closer to our work, including priority booking, discounted tickets, behind-the-scenes access and members-only events, from as little as £5 per month.

Our supporters make the Festival what it is. They help us enhance lives through music and share concerts

with more people every year. Please join us if you can.

The Ryedale Festival has given me so much pleasure over the years and consistently proved itself as one of the country's best-run and most inspired classical music festivals. I'm proud to do my bit so it can go from strength to strength in the future.

Ryedale Festival Supporter



GENERAL INFORMATION

- Early booking is advised – many of our events sell out quickly.
- The Festival reserves the right to change artists and programmes without prior notice.
- Many festival venues are not designed as concert halls so some seats may have a restricted view.
- Doors will open approximately 30 minutes before a performance begins.
- If you are a wheelchair user, or have special access requirements, please visit our website or contact the box office in advance so we can advise you.
- Tickets can only be refunded when a concert is sold out and your ticket is re-sold through the box office. Any refunds will be paid less a £5 administration charge. In some circumstances, it may also be possible to exchange your ticket for another performance – please contact the box office for details.
- Performances may be filmed or recorded for broadcast. By purchasing tickets, you consent to this for you and any member of your party, without payment or copyright.
- For full terms and conditions, please see our website.

BECOME A VOLUNTEER

The Festival is fortunate to have a dedicated community of enthusiastic volunteers. Working in partnership with the staff team, they play a vital part in the success and smooth running of the Festival, and help create its famously friendly atmosphere. There are many ways in which volunteers can get involved, including stewarding, publicity distribution and artist transport, hosting and hospitality. Volunteer benefits include a subscription to the festival magazine and an invitation to an annual tea party.

New volunteers are always warmly welcome – it is a team effort and everyone has a part to play.

One of my favourite things about the Ryedale Festival is hosting musicians in my home. It is a real pleasure to have some of the most brilliant artists stay and find out about their fascinating careers.

Ryedale Festival Volunteer

For more information:
 ryedalefestival.com/supporters
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