



RYEDALE
FESTIVAL



14TH-30TH JULY
2023



GREAT MUSIC IN BEAUTIFUL YORKSHIRE PLACES



‘the kind of life-changing event that concert-goers always want but rarely find’

Classical Music Magazine

‘the jewel in Yorkshire’s cultural crown’

The Guardian

‘Yorkshire’s boldest festival’

The Times

‘With an extraordinary breadth of programming ... Yorkshire’s Ryedale Festival always wraps its arms around its community. Local people don’t just watch the star visitors; they come in droves to get equally involved’

Royal Philharmonic Society Awards: Shortlisted 2020 & 2023



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Join our community of supporters p58 / How to book p59

RYEDALEFESTIVAL.COM

• RYEDALE FESTIVAL 2023

ARTISTIC DIRECTOR’S WELCOME



Hello and welcome to the Ryedale Festival 2023 – two weeks of inspiring performances in beautiful and historic North Yorkshire locations.

Artists in residence include two great performer-communicators – organist Anna Lapwood and tenor Nicky Spence – as well as superstar violinist Bomsori Kim and the exciting talents of pianist Mishka Rushdie Momen and the Dudok Quartet.

Trailblazing musicians like Jess Gillam and the Kaleidoscope Chamber Collective mingle with stars of the new generation, such as guitarist Plínio Fernandes, trumpeter Aaron Akugbo, pianist George Fu, song duo Siân Dicker and Krystal Tunncliffe, and the vibrant voices of the National Youth Choir of Scotland.

Jazz legend Clare Teal is in town with an all-star band; there’s also a folk night from the *Young’uns* and a *Light Music Afternoon* celebrating the music of Max Jaffa and Noel Coward. The Orchestra of Opera North and Royal Northern Sinfonia give

unmissable performances in Scarborough and Hovingham, and a pop-up production of John Blow’s magical mini-opera *Venus and Adonis* visits some of Ryedale’s most ancient and atmospheric churches.

Simon Russell Beale and The King’s Singers lead celebrations marking the 400th anniversaries of William Byrd and the First Folio of Shakespeare. Tchaikovsky is also in focus, with a complete cycle of his string quartets, while Rachmaninov’s 150th birthday is celebrated by pianist Boris Giltburg, and a performance of his *All-Night Vigil* (or *Vespers*) that follows the composer’s own example in raising funds for the victims of war.

The venues are stars of this festival too: from the splendour of Castle Howard (which hosts a *Triple Concert*) to the quiet Yorkshire corners visited by our *Troubadour Trail* and *Late-Night Candlelit Concerts*.

Also in the festival whirl: an innovative new way to tell the story of one of Schumann’s greatest song cycles, an invitation for all to *Come and Sing*, performances for children and babies, a *Relaxed Concert* for those who prefer a more informal performance style, poetry, talks, free masterclasses, and a new choir bringing musical opportunities to hundreds of Ryedale children.

Read on to discover more about the festival, which is made possible by the loyalty and generosity of our many supporters, donors and volunteers - a huge thank you to them all. Discounted tickets are available to many events through the *Ryedale Rush* scheme, and if you are under 25 you can come to most concerts for £5 or less.

I look forward to seeing you there and hope you find lots to inspire and uplift you in the festival.

Christopher Glynn

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Front cover: The sensational Korean violinist Bomsori Kim plays at Pickering (event 28) and Scarborough (event 37)
Photo © Kyutai Shim



FRIDAY 14TH JULY

1 7pm · Norton
The King's Singers

SATURDAY 15TH JULY

2 11am · Coxwold
Plínio Fernandes guitar
3 7pm · Ampleforth Abbey
Anna Lapwood organ recital
4 9.30pm · Gilling East
Roberts Balanas violin

SUNDAY 16TH JULY

5 3-5.30pm · Norton
Come and Sing with **Anna Lapwood**
6 7pm · Kirkbymoorside
Schumann's Myrtles
Harriet Burns soprano
Nick Pritchard tenor
7 9.30pm · Kirkbymoorside
Kate Wakeling poet

MONDAY 17TH JULY

8 11am · Helmsley
Lucy Beckett speaker
On the edge of all the Empires
9 7pm · Sledmere
DOUBLE CONCERT
Kaleidoscope Collective
Choir of Pembroke College

TUESDAY 18TH JULY

10 11am · Duncombe Park
George Xiaoyuan Fu piano
11 3pm · Lasingham
Anna Lapwood organ
Choir of Pembroke College

12 8pm · Duncombe Park
Nicky Spence tenor
Christopher Glynn piano

WEDNESDAY 19TH JULY

13 3-5pm · Lasingham
Discover the organ with
Anna Lapwood
14 6pm · Hovingham
Pre-concert talk I
Philip Ross Bullock
15 7pm · Hovingham
Dudok Quartet
16 9.30pm · Helmsley
Byrd meets Shakespeare I

THURSDAY 20TH JULY

17 10am · Birdsall
Pre-concert talk II
Dudok Quartet
18 11am · Birdsall
Dudok Quartet
19 3-5pm · Helmsley
Nicky Spence masterclass
20 7pm · Malton
The Young'uns



21 9.30pm · Malton
Byrd meets Shakespeare II

FRIDAY 21ST JULY

22 11am · Kirkbymoorside
Venus and Adonis I
23 3pm · Helmsley
Max Jaffa - Love is like a violin
24 7pm · Helmsley
A most marvellous party!
Mary Bevan soprano
Nicky Spence tenor

SATURDAY 22ND JULY

25 10am · Slingsby
Pre-concert talk III
26 11am · Slingsby
Dudok Quartet
Siân Dicker soprano
27 4pm · Helmsley
Venus and Adonis II
28 7pm · Pickering
Bomsori Kim violin
Mishka Rushdie Momen piano
29 9.30pm · Kirkdale
Dudok Quartet
What remains

SUNDAY 23RD JULY

30 11am-12pm · Malton
Concerteenies I
31 1-2pm · Malton
Baby-friendly Concert I
32 4pm · Malton
Venus and Adonis III
33 7.30pm · Malton
The Clare Teal Seven



MONDAY 24TH JULY

34 11am-12pm · Scarborough
Concerteenies II
35 1-2pm · Scarborough
Baby-friendly Concert II
36 4pm · Pickering
Mishka Rushdie Momen piano
37 8pm · Scarborough
Orchestra of Opera North
Bomsori Kim violin

TUESDAY 25TH JULY

38 11am-12pm / York
Concerteenies III
39 1-2pm · York
Baby-friendly Concert III
40 3pm · York
National Youth Choir of Scotland
41 8pm · York
Mishka Rushdie Momen and Friends

WEDNESDAY 26TH JULY

42 11am · Norton
A Walton Songbook
43 3-5pm · Kirkbymoorside
Aaron Akugbo masterclass
44 7pm · Castle Howard
TRIPLE CONCERT
Consone Quartet, Christian Forshaw, Oliver Wass etc

THURSDAY 27TH JULY

45 11am · Appleton-le-Moors
Troubadour Trail I
Huw Wiggin and Oliver Wass
46 3pm · Amotherby
Tea and Tunes
Siân Dicker soprano
Krystal Tunnicliffe piano
47 8pm · Norton
Jess Gillam Ensemble

FRIDAY 28TH JULY

48 11am · Sutton-on-the-Forest
Troubadour Trail II
49 3pm · Sowerby
Aaron Akugbo trumpet
Zeynep Özsuca piano
50 8pm · Thirsk
A Concert for Ukraine
Rachmaninov All-Night Vigil

SATURDAY 29TH JULY

51 3pm · Eberston
Troubadour Trail III
52 8pm · Duncombe Park
Boris Giltburg piano



SUNDAY 30TH JULY

53 3pm · Hovingham
Garden Party
Kirkbymoorside Town Brass Band
54 5pm · Hovingham
Choral Evensong
55 6.30pm · Hovingham
Final Gala Concert
Royal Northern Sinfonia
Maria Włoszczowska violin

SPRING AT THE RYEDALE FESTIVAL

SATURDAY 29TH APRIL

51 5pm · Pickering
Community Song Cycle

TUESDAY 2ND MAY

52 1pm · Pickering
Hugh Cutting countertenor
Christopher Glynn piano

WEDNESDAY 3RD MAY

53 1pm · Hovingham
Ryan Corbett accordion

THURSDAY 4TH MAY

54 1pm · Pickering
Santiago Cañón-Valencia cello
Naoko Sonoda piano

FRIDAY 5TH MAY

55 1pm · York
Mithras Trio

• FRIDAY 14TH JULY

1 7pm
St Peter's Church, Norton

TOM & WILL

The King's Singers Fretwork

400 years ago in 1623, England lost two of its greatest composers – William Byrd and Thomas Weelkes. This performance focuses on the humanity behind these two giants of Elizabethan music and features well-known gems alongside works which are rarely heard. Presented in The King's Singers' unique style, expect beauty, drama, storytelling, new works by James MacMillan and Roderick Williams, and a special encore in which the Ryedale Primary Choir will make its festival debut.

'after 55 years The King's Singers brand is as strong as ever...mellifluously and flawlessly performed' *The Times*

£40 • £30 • £5 (UNDER 25)

Interval drinks



Fretwork



The King's Singers

• SATURDAY 15TH JULY

THE RYEDALE PRIMARY CHOIR

Don't miss the festival debut of the **Ryedale Primary Choir**, a new initiative for children aged 7-11, led by Caius Lee and launched this year in collaboration with the Richard Shephard Foundation.

Children have fun attending free music sessions in school holidays, where they meet and sing with professional musicians (especially Ryedale Festival Young Artists) and give performances every year in the Ryedale Festival.

The choir makes its summer festival debut by appearing on stage for a special encore item with **The King's Singers** (Event 1), having earlier worked with them in a masterclass.

For more information or to register a child who would like to take part please email contact@ryedalefestival.com



Plínio Fernandes

2 11am
St Michael's Church, Coxwold

COFFEE CONCERT

Plínio Fernandes guitar

John Dowland Preludium / Sir John Smith
His Almain / Melancholy Galliard / Fantasia
Fernando Sor Theme and Variations
Villa-Lobos Five Preludes
Violeta Parra Gracias a la vida
Ary Barroso Aquarela do Brasil
Lobo/Buarque Beatriz
Jacob do Bandolin Assanhado

An artist full of heart who takes inspiration from a long line of guitar greats, Plínio Fernandes plays music from his sensational debut album *Saudade*, a love letter to his homeland that celebrates both the classical tradition and the popular songs of Brazil.

'his tone is gloriously rich – far warmer and rounder than either Bream or Zanon ... impressive and highly enjoyable' *Gramophone*

£18 • £5 (UNDER 25)

Coffee, tea and soft drinks available from 10-10.45am



3 7pm
Ampleforth Abbey

ANNA LAPWOOD ORGAN

Kristina Arakelyan Star Fantasy
Owain Park Images
Britten Four Sea Interludes from *Peter Grimes*
Debussy Clair de Lune
Florence Price Suite for Organ
Messiaen Vocalise
Cheryl Frances-Hoad Taking Your Leave

The trailblazing musician and communicator, who has brought organ music to millions of people across the globe, plays an adventurous and colourful programme on the mighty organ of Ampleforth Abbey, with big screen video projection live from the organ loft.

'Imaginative, open-minded and a brilliant musician, the organist and conductor Anna Lapwood is classical music's dream ambassador' *Gramophone*

£30 • £25 • £5 (UNDER 25)

This performance will last around 60 minutes with no interval



4 9.30pm
Holy Cross Church, Gilling East

LATE-NIGHT CANDLELIT CONCERT BLURRED PATHS

Roberts Balanas violin
Plínio Fernandes guitar

Roberts Balanas *Blurred Paths*

WORLD PREMIERE

The compelling violinist bridges the worlds of classical and rock music, with music by Ravel and Arvo Pärt alongside his signature arrangements of Radiohead, Vulfpeck and Stevie Wonder. He then joins guitar sensation Plínio Fernandes for the world premiere of *Blurred Paths*, a dynamic soundscape commissioned by the Ryedale Festival that celebrates the diversity of human experience and the unique path we all take through life.

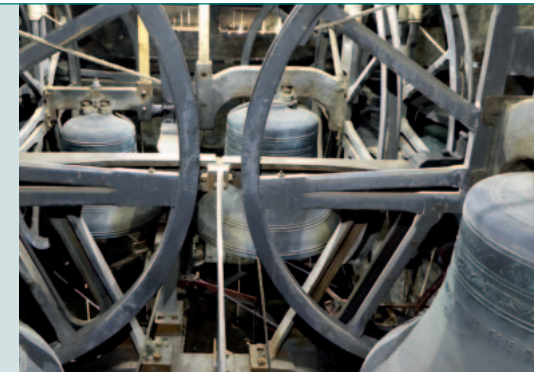
£18 • £5 (UNDER 25)



BELL RINGING TRAIL

Yorkshire is home to some of the country's most spectacular churches and most magnificent bells. This year, follow the Yorkshire Association of Bell Ringers on a celebratory Ringing Trail throughout the festival at select performances and venues.

For further information including dates and times visit: www.ryedalefestival.com/thebells





St Peter's Church, Norton

5 3-5.30pm
St Peter's Church, Norton

COME AND SING WITH ANNA LAPWOOD

Anna Lapwood conductor
Come and Sing participants
Chapel Choir of Pembroke College
Ryedale Festival Orchestra

Vivaldi Gloria

All are welcome to join Anna Lapwood to learn and perform – in a single afternoon – Vivaldi's choral classic, accompanied by a professional orchestra and the brilliant choir of Pembroke College, Cambridge.

£15 • £5 (UNDER 25)

Copies of the music will be available on the day. The session includes a tea break and a final performance at 5pm, to which all are welcome.



Anna Lapwood

6 7pm
All Saints' Church, Kirkbymoorside

MYRTLES

Harriet Burns soprano
Nick Pritchard tenor
Kate Wakeling poet and reader
Christopher Glynn piano

Schumann's song cycle *Myrthen*

Retold in English by **Jeremy Sams**

With new poems by **Kate Wakeling**

WORLD PREMIERE



Harriet Burns



Nick Pritchard

In 1840, Robert Schumann was finally able to marry the woman he loved – the sensationally gifted pianist Clara Wieck – after a long and bitter legal battle with her father. His hard-won happiness found expression in an extraordinary collection of songs, presented to Clara on the morning of their marriage and named after the white myrtle sprigs that for centuries have symbolised love and hope in every wedding bouquet. With secret messages, riddles and lucky charms, these twenty-six songs are an A-Z of Robert's hopes, fears, experiences and beliefs as he stands at a crossroads in life. Performed in English, alongside new poems by Kate Wakeling to set the scene, this is a fresh take on one of the most unusual and captivating of all song cycles.

'Sams's translations are unaffected and idiomatic ... an unusually direct Lieder experience' *The Guardian*

£22 • £18 • £5 (UNDER 25)

This performance will last around 60 minutes with no interval.

7 9.30pm
All Saints' Church, Kirkbymoorside

POETRY READING KATE WAKELING POET AND READER

Her Stride Says Comet



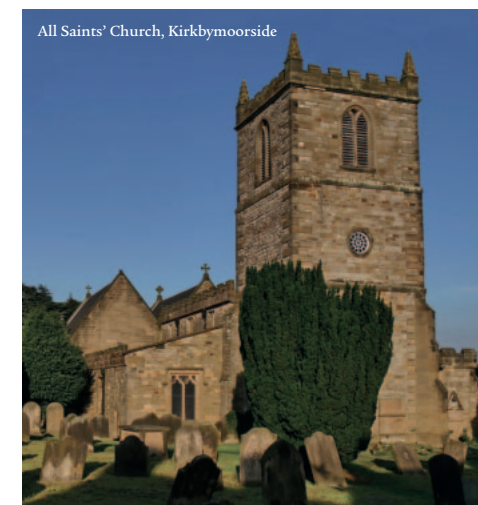
Kate Wakeling

In this reflective but playful reading, Kate reads poems on the themes of nature, myth and music. Described by *The Guardian* as 'a poet to watch, her work an April rainbow of freshness and surprise', Kate brings her lively wit and

vibrant imagination to bear on everything from the shimmer of Balinese music to the slow unspooling of ferns, and the abiding superstition that surrounds the magpie.

£10 • £5 (UNDER 25)

Pre-concert bar



All Saints' Church, Kirkbymoorside

8 11am
Helmsley Arts Centre

ON THE EDGE OF ALL THE EMPIRES LUCY BECKETT SPEAKER



Lucy Beckett

The Balkans, like Ukraine in and out of empires for two thousand years, have famously seen much strife. At their heart is Bosnia and the city of Sarajevo, for centuries, astonishingly, a city of peaceful co-existence.

Orthodox and Catholic

Christians, Muslims and Jews, lived side by side and shared much, until the twentieth century collapse of empires, and Hitler's war, shattered this community and led to the horrors of the 1990s. It is a grim and fascinating story, and the background to Lucy Beckett's new novel.

£13 • £5 (UNDER 25)

9 7pm
Sledmere House and Church

DOUBLE CONCERT

Sledmere House and Church are the venues for two concerts, both performed twice, with the audience changing places after a picnic interval.

HOUSE
Kaleidoscope Chamber Collective

Mélanie Bonis Soir et matin
Nadia Boulanger, Ravel and Saint-Saëns Salon pieces
Hahn Piano Quintet

Kaleidoscope Chamber Collective is a flexible ensemble of joyful and passionate musicians who can't wait to share chamber music with you. In the elegant surroundings of Sledmere House, they explore the charm, wit and memorable melodies of Reynaldo Hahn and his circle.

'a sparky, shape-shifting ensemble... born communicators as well as musicians at the highest level' *The Arts Desk*



Kaleidoscope Chamber Collective



Anna Lapwood

CHURCH
Chapel Choir of Pembroke College, Cambridge
Anna Lapwood conductor

All things are quite silent

Anna Lapwood O Nata Lux
Owain Park Awake my Soul
Lucy Walker My heart, O God
Kerensa Briggs Media Vita
Caroline Shaw And the Swallow
Amy Beach Peace I leave with you
William Byrd Laudibus in Sanctis
Elizabeth Poston The water of Tyne
Matthew Martin Iustorum Animae
Eleanor Daley Grandmother Moon
Eric Whitacre Leonardo dreams of his flying machine

Having gained a reputation as one of the UK's fastest-rising choirs, Pembroke College Choir present music from their acclaimed album *All things are quite silent*, conducted by Anna Lapwood.

'Anna Lapwood draws from her youthful forces well-judged readings that are characterised by evenness of tone and genuine beauty of sound' *Choir and Organ*

£42 • £10 (UNDER 25)

The grounds of Sledmere House will be open from 5.30pm for concert-goers and there will be a further picnic opportunity during the 45-minute interval between performances, when a bar will also be available.



Sledmere House



George Xiaoyuan Fu

10 11am
Duncombe Park

COFFEE CONCERT

George Xiaoyuan Fu piano

Mirrors

Ravel Noctuelles
Ravel Oiseaux Tristes
Dutilleux Le jeu des contraires
George Xiaoyuan Fu Three Paraphrases on Respighi's *The Birds*
Timo Andres Clear and Cold
Ravel Une barque sur l'océan
Freya Waley-Cohen Bad Habit
Ravel Alborada del gracioso
Tailleferre Pastorale
Ravel La vallée des cloches

Ravel's piano masterpiece *Miroirs* inspires a magical programme in which this exceptional pianist imagines a mirror whose reflecting surface is time itself, creating a flotsam of history, hearsay, emotions and impressions.

'This is one of the most exciting young pianists of our time, no question' *The ArtsDesk*

'60 of the most entertaining, moving and purely joyful minutes of my listening career' *Boston Music Intelligencer*

£18 • £5 (UNDER 25)

Coffee, tea and soft drinks available from 10-10.45am

11 3pm
St Mary's Church, Lasingham

THE ECHO OF ANGELS

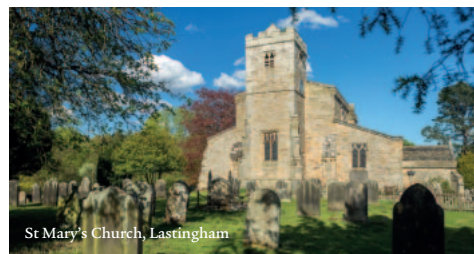
Anna Lapwood organ
Chapel Choir of Pembroke College, Cambridge

Chant: *Magnificat Primi Toni*
JS Bach Fuga Sopra il Magnificat
Chant: *Attende Domine*
Sarah MacDonald Trio on Attende Domine
Jeanne Demessieux Attende Domine
Chant: *Orbis Factor*
Dobrinka Tabakova Orbis Factor
JS Bach Prelude and Fugue in A minor BWV 543
Chant: *O Lux Beata Trinitas*
Amy Summers O Lux Beata Trinitas
Frescobaldi Toccata Cromatica per L'Elevazione
Ligeti Omaggio a Frescobaldi
Chant: *Kyrie Cum Jubilo*
Roxanna Panufnik Kyrie Cum Jubilo
Chant: *In Paradisum*
Ghislaine Reece-Trapp In Paradisum
Chant: *Vidimus Stellam*
Kristina Arakelyan Star Fantasy

Famously described as the 'echo of angels', plainsong is the church's most ancient form of chanted prayer and perhaps its most haunting and beautiful. Anna Lapwood and singers from Pembroke College Choir explore how it has inspired composers down the ages.

£18 • £5 (UNDER 25)

This performance will last around 60 minutes with no interval.



St Mary's Church, Lasingham

12 8pm
Duncombe Park

THE FOOD OF LOVE



Duncombe Park

Nicky Spence tenor
Christopher Glynn piano

Britten The Holy Sonnets of John Donne
Quilter Three Shakespeare Songs
Britten Fancy
Poulenc Fancy
Schubert An Sylvia
Tippett Songs for Ariel
Purcell If music be the food of love
Haydn She never told her love
Byrd Caleno Custore Me
Schubert Trinklied
Argento Dirge
Wolf Song of the ousel cock
Geoffrey Bush It was a lover and his lass
Mervyn Horder Under the Greenwood Tree
John Dankworth Shall I compare thee to a Summer's Day?
John Dankworth Dunsinane Blues
Schubert & Peter Dickinson Hark, hark, the lark



Nicky Spence

Winner of the *BBC Music Magazine Personality of the Year 2022* and one of Scotland's proudest sons, Nicky has earned a place as a singer-actor at the top of his profession. This unmissable performance contrasts the darkness of Britten's searing settings of poems by John Donne with the magical world of Shakespeare's clowns, in music from William Byrd to Johnny Dankworth.

'a tenor who combines heroic tone and a poetic sensibility that takes the breath away' *The Times*

£30 • £25 • £20 • £5 (UNDER 25)

Pre-concert and interval bar

13 3-5pm
St Mary's Church, Lasingham

DISCOVER THE ORGAN WITH ANNA LAPWOOD



Anna Lapwood

With over 700,000 followers and millions of views across all platforms, Anna Lapwood has introduced countless people to the organ. From children taking piano lessons, to adults curious to know more about the king of instruments, no experience is necessary, and all are welcome to join for this informal workshop, as Anna demonstrates how a pipe organ works and invites you to have a try yourself..

'Anna Lapwood has done so much to bring organ playing into the 21st century and inspire a future generation of musicians' *Choir and Organ*

FREE

THE HEART OF TCHAIKOVSKY

How to explain the seemingly inexhaustible appeal that Tchaikovsky has for audiences? His open-hearted tunefulness, colourful instrumentation, soaring romanticism and ability to tell a story in music are just a few of the reasons for his enduring popularity. But perhaps most of all, we love Tchaikovsky for his sincerity and emotional directness: his music is written from the heart, and addressed to yours. Discover more with his biographer **Philip Ross Bullock**, who introduces a complete cycle of his string quartets played by the **Dudok Quartet** (Events 15, 18 and 26), and the **Orchestra of Opera North** perform his fiery and epic 4th Symphony (Event 37).

Buy tickets for all four Tchaikovsky concerts and receive 20% off. The discount will be applied automatically when you purchase tickets online or over the telephone.



Pyotr Ilyich Tchaikovsky (1840–1893)



Dudok Quartet

14 6pm
All Saints' Church, Hovingham

PRE-CONCERT TALK FROM THE DEPTHS OF MY SOUL I

Philip Ross Bullock

The first of three talks in which this renowned writer and biographer of Tchaikovsky introduces a complete cycle of his string quartets, putting them in the context of his life, and exploring his extraordinary ability to distil emotions in music.

'Bullock distils a great deal of thought and breadth of knowledge ... in a way that is both stimulating and illuminating' *Gramophone*

£5

15 7pm
All Saints' Church, Hovingham

DUDOK QUARTET

Glinka Overture: *Ruslan and Ludmilla*
Tchaikovsky Quartet no.1
Tchaikovsky *The Seasons*
Shostakovich Quartet no.5

The Dudoks begin their journey through Tchaikovsky's string quartets in an all-Russian programme that also takes in the exuberance of Glinka and one of the most personal and powerful of all Shostakovich's works.

'stylish, open-minded and adventurous' *The Guardian*

£25 • £5 (UNDER 25)



William Byrd (c. 1540–1623)

William Shakespeare (1564–1616)

BYRD MEETS SHAKESPEARE

400 years ago, in 1623, one of England's greatest musicians was laid to rest. William Byrd was the towering composer of his time, hailed by his contemporaries as a 'father of British music'. And just a few weeks later, the First Folio of Shakespeare's plays was published, a wonder of the literary world, without which over half the work of our greatest writer would have been lost.

Whether Byrd ever met Shakespeare is unknown. We know that Byrd loved words and had many prominent literary connections, just as we know that Shakespeare loved music and consorted with leading composers of his time. Both men were great collaborators, both were secret Catholics constantly at risk of persecution and torture, both were favoured by Elizabeth I, and both left us works which have as much to say to us today as they did in Tudor times.

Byrd's music, with its rich complexity and dazzling expressive range, runs throughout this year's Ryedale Festival, inspiring programmes from artists including **The King's Singers** (Event 1) and **Mishka Rushdie Momen** (Event 36). Whether or not these two Williams ever met in real life, they are side by side in our two *Byrd meets Shakespeare concerts* featuring **Simon Russell Beale** (Events 16 and 21), while **Nicky Spence** (Event 12) explores how Byrd, Shakespeare and John Donne all inspired composers from Tudor times to the present day.

Buy tickets for both *Byrd meets Shakespeare concerts* and receive 20% off. The discount will be applied automatically when you purchase tickets online and over the telephone.

16 9.30pm
All Saints' Church, Helmsley

LATE-NIGHT CANDLELIT CONCERT BYRD MEETS SHAKESPEARE PART 1

Sir Simon Russell Beale reader
Eamonn Dougan conductor
Ryedale Festival Consort

Byrd Mass for four voices, songs and motets
Shakespeare readings from the First Folio

400 years ago in 1623, the First Folio of William Shakespeare's plays was published, just as England's greatest composer, William Byrd, died. Simon Russell Beale joins a handpicked group of top singers to explore a momentous year in musical and literary history by interleaving Byrd's music with Shakespeare's words.

'Russell Beale is one of the finest classical actors on the planet' *New York Times*

£24 • £18 • £5 (UNDER 25)

This performance will last around 60 minutes with no interval. Please note that Simon Russell Beale's appearance is subject to availability.



Sir Simon Russell Beale

17 10am
Birdsall House

PRE-CONCERT TALK FROM THE DEPTHS OF MY SOUL II

Philip Ross Bullock speaker



Philip Ross Bullock

An introduction to Tchaikovsky at his most spontaneous, including the quartet he composed in one sitting and later described as music 'flowing directly from the very depths of my soul'.

£5

18 11am
Birdsall House

COFFEE CONCERT DUDOK QUARTET

Mozart Quartet no.23 in F major K.590
Tchaikovsky Quartet no.2

One of the most creative and compelling quartets of their generation, the Dudoks believe that chamber music is an act of friendship to be shared with audiences. Tchaikovsky's music is at the heart of their Ryedale residency, and here it is paired with a sparkling work by Mozart, the composer he loved most.

'simply revelatory ... the communication of music so familiar as something new ... kind of musical spring cleaning that was extraordinarily energising' *Irish Times*

£18 • £5 (UNDER 25)

Coffee, tea and soft drinks available from 9.30am

19 3-5pm
Helmsley Arts Centre

NICKY SPENCE MASTERCLASS

The star tenor shares thoughts and performance tips with talented young singers.

FREE

20 7pm
The Milton Rooms, Malton

THE YOUNG'UNS

Renowned for their heart-on-the-sleeve storytelling, beautiful lyrics, warm harmonies and relentless repartee, The Young'uns sing life-affirming folk songs for today. Born from empathy, crafted with care, fired by hope and shared with joy, their songs have been described as 'a heartfelt secular hymnary for these troubled times' (*The Scotsman*) and won three *BBC Radio 2 Folk Awards*.

'a magic combination of lusty a capella singing, memorable tunes and heart-on-sleeve storytelling with an unashamedly political cry for social justice'
Songlines

£22



The Young'uns



Eamonn Dougan

21 9.30pm
St Michael's Church, Malton

LATE-NIGHT CANDLELIT CONCERT BYRD MEETS SHAKESPEARE PART 2

Sir Simon Russell Beale reader
Eamonn Dougan conductor
Ryedale Festival Consort

Byrd Mass for five voices and other works
Shakespeare readings from the First Folio

Simon Russell Beale and Eamonn Dougan continue their exploration of Byrd and Shakespeare, with a second programme of music and words celebrating the two towering figures of the Tudor age.

'Dougan and his team displayed masterly control... singing without blemish...here was a sterling performance' *The Times*

£24 • £18 • £5 (UNDER 25)

This performance will last around 60 minutes with no interval. Please note that Simon Russell Beale's appearance is subject to availability.

22 11am
All Saints' Church, Kirkbymoorside

COFFEE CONCERT VENUS AND ADONIS I

Ryedale Festival Opera
Eamonn Dougan conductor
Monica Nicolaides director

John Blow *Venus and Adonis*

Join us for the first great English opera, in a new pop-up production specially created for three of Ryedale's most beautiful and historic

churches. Composed for the pleasure-loving court of Charles II, it teaches the difference between desire, lust and love, moving seamlessly between comedy, tragedy, worldly cynicism and witty innuendo, towards a devastating and unforgettable conclusion.

£20 • £5 (UNDER 25)

This performance will last around 60 minutes with no interval. Coffee, tea and soft drinks available from 10-10.45am

VENUS AND ADONIS

A lesson in love, and why we should never take it too lightly...

In John Blow's magical mini-opera, Venus is struck by Cupid's arrow and falls head over heels for the handsome Adonis. But she is easily bored and encourages him to go hunting for a wild boar – because surely absence will make both hearts grow fonder?

While he is gone her son distracts her with dances, spelling lessons, and musings on the nature of love. But the real lesson comes as Adonis returns, fatally injured by the boar, and Venus is inconsolable with grief.

The story clearly meant a great deal to Blow, who responds with music that is elegant, emotional, witty, dramatic and deeply (sometimes daringly) expressive.

Venus, Adonis and Cupid
by Jonas Åkerström (1759-1795)



23 3pm
Helmsley Arts Centre

MAX JAFFA – LOVE IS LIKE A VIOLIN



Simon Blendis & Saoko Blendis

Simon Blendis violin
Saoko Blendis piano

An hour of good old fashioned musical pleasure. This husband-and-wife duo pay tribute to Max Jaffa, pre-eminent light music violinist of his generation, who was especially loved in Yorkshire for his 27 seasons performing in Scarborough. Simon (who now plays Max Jaffa's *Guarnerius* violin) and Saoko present wonderful salon pieces that had been largely forgotten, a mixture of gorgeous melodies, soulful ballads and electrifying gypsy dances that encapsulate the unique Max Jaffa flavour.

'Juicy gypsy showpieces, tender songs by Stephen Foster, titbits you recognise but can't name: they're all here, delivered with plenty of panache and honest feeling by two musicians who, like Jaffa himself, fully demonstrate the value of taking light music seriously' *The Times*

£20 • £5 (UNDER 25)

This performance will last around 60 minutes with no interval.

LIGHT MUSIC AFTERNOON

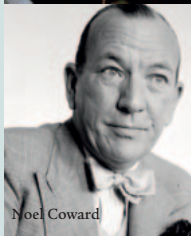
Music with an immediate appeal, music with melody, music to entertain and music to enjoy – everyone has a different definition, but most can agree on the genius of the two composers featured in our *Light Music Afternoon* (Events 23 and 24). Max Jaffa emerged from the Mantovani Orchestra to become a household favourite and performed to packed houses in Scarborough seven days a week for 27 seasons. His contemporary Noel

Coward was a tunesmith of style and sophistication who brought pleasure to millions with the 400 witty and wistful songs he crafted to go with his 50 plays and revues. Join us at the junction between classical music and showbusiness and come away humming all the tunes...

Buy tickets for both concerts and receive 20% off. The discount will be applied automatically when you purchase tickets online and over the telephone.



Max Jaffa



Noel Coward



Mary Bevan

24 7pm
Helmsley Arts Centre

A MOST MARVELLOUS PARTY! SONGS OF NOEL COWARD, HIS FRIENDS AND CONTEMPORARIES

Mary Bevan soprano
Nicky Spence tenor
Joseph Middleton piano

Coward I'll See You Again: Medley
Coward Mad about the boy
Roem Early in the Morning
Roem For Poulenc
Poulenc Pastorale / Hôtel / Pierrot / Parisian Pierrot
Weill Complainte de la Seine
Messager De-ci, de-là
Satie La diva de l'empire / Gnossienne no.1
Coward Any Little Fish
Stravinsky Valse pour les enfants
Quilter Love Calls through the Summer
Coward Something to do with Spring
Quilter Now sleeps the crimson petal
Roem Now sleeps the crimson petal
Coward World Weary / Twentieth Century Blues
Gershwin The Man I Love / By Strauss
Coward The Dream is Over
Rachmaninov Vocalise
Coward Don't put your daughter on the stage, Mrs Worthington

Britten When you're feeling like expressing your affection
Walton Popular Song
Britten As it is, plenty
Lehmann Love if you knew the light
Coward I went to a marvellous party / The party's over now

Celebrating his 50th anniversary year, join us in Noel Coward's salon at a party thrown for his friends. There's Parisian glamour from Poulenc and Satie, Edwardian charm from Roger Quilter, a wry glance from Ned Roem, a hop and skip to Hollywood with Gershwin and Rachmaninov, and crisp dance rhythms from Walton and Britten. This melting pot shows Coward as one of the finest tunesmiths of any time, able to turn his hand to beautiful songs that are full of pathos and wit. Join us for a most marvellous party!

'a performance guaranteed to win your heart' *The Daily Telegraph*

£30 • £5 (UNDER 25)

Pre-concert and Interval bar

25 10am
All Saints' Church, Slingsby

PRE-CONCERT TALK FROM THE DEPTHS OF MY SOUL III

Philip Ross Bullock speaker

Philip Ross Bullock introduces Tchaikovsky's 3rd string quartet, looks ahead to a performance of his 4th Symphony (Event 35), and reflects on why this composer is so deeply loved by audiences.

£5



All Saints' Church, Slingsby

27 4pm
All Saints' Church, Helmsley

VENUS AND ADONIS II

For its second performance, our pop-up production of John Blow's mini-opera travels to Helmsley's beautiful church, which dates back to the Domesday book.

For details see event 22.

£20 • £5 (UNDER 25)

26 11am
All Saints' Church, Slingsby

COFFEE CONCERT

Dudok Quartet
Siân Dicker soprano

Tchaikovsky Quartet movement in B flat
Lili Boulanger Five songs from *Clairières dans le ciel*

Tchaikovsky Quartet no.3
Infectious energy and consoling melodies, as the Dudok Quartet complete their journey through Tchaikovsky's string quartets and are joined by Siân Dicker to perform luminous music by Lili Boulanger, one of the most exciting composers of the early 20th century until her death at the age of 24.

£18 • £5 (UNDER 25)

Coffee, tea and soft drinks available from 9.30am

Dudok Quartet



Bomsori Kim

28 7pm
Church of St Peter and St Paul, Pickering

BOMSORI KIM VIOLIN MISHKA RUSHDIE MOMEN PIANO

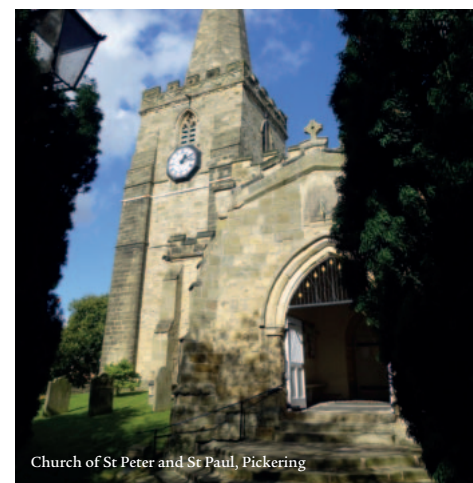
Beethoven Violin Sonata no.1 in D major
Beethoven Violin Sonata no.8 in G major
Beethoven Violin Sonata no.7 in C minor

A superstar in her homeland and in high demand worldwide as a soloist, Bomsori Kim joins forces with Mishka Rushdie Momen for an evening of sonatas in which Beethoven shows his profound understanding of the violin and piano – the instruments he played himself – and his ability to combine them with astonishing originality and invention.

'internationally recognized as one of the most dynamic and exciting violinists of today' *The Album*

£30 • £24 • £5 (UNDER 25)

This performance will last around 60 minutes with no interval.



Church of St Peter and St Paul, Pickering



St Gregory's Minster, Kirkdale

29 9.30pm
St Gregory's Minster, Kirkdale

LATE-NIGHT CANDLELIT CONCERT WHAT REMAINS

Dudok Quartet

Rameau, Gabrieli & Palestrina Renaissance
Remixed
John Coltrane, Kálmán Balogh, Miles Davis
arr. Dudok Quartet
Joey Roukens String Quartet no.4 *What
Remains*

The pioneering Dudoks explore what a string quartet can be in the 21st century, including their own versions of renaissance and baroque music, arrangements of music by jazz and folk legends, and a new piece that journeys through American minimalism, medieval madrigals, cinematic climaxes and deep ambient techno.

£20 • £5 (UNDER 25)

This performance will last around 60 minutes with no interval.

• SUNDAY 23RD JULY

30 11am-12pm
The Milton Rooms, Malton

CONCERTEENIES – A MUSICAL STORY I

Polly Ives narrator
Rosanna Rolton harp



In the beginning, there were three colours... Reds, Yellows and Blues. All special in their own ways, all living in harmony – until one

day, a Red says 'Reds are the best!' and starts a colour kerfuffle. When the colours decide to separate, is there anything that can change their minds?

Join narrator Polly Ives and harpist Rosanna Rolton in a vibrant reimagining of *Mixed* by Arree Chung for children aged 3-7. With original music by Paul Rissmann, projected images and audience participation, join us for stunning performances in a relaxed environment. Start the fun now by learning the songs and actions at www.concerteenies.com/resources

£10 • £5 (CHILDREN)

31 1-2pm
The Milton Rooms, Malton

BABY-FRIENDLY CONCERT I

Polly Ives narrator
Rosanna Rolton harp

Give your baby a magical musical experience – and take a moment to relax too. Pre-crawling babies and their grown-ups will enjoy a concert of classical, folk, world, popular music and nursery rhymes. Come along to relax, listen, sleep, enjoy sensory elements, and learn simple baby massage techniques.

£10 • FREE (BABIES)

32 4pm
St Michael's Church, Malton

VENUS AND ADONIS III

In the last of three performances, John Blow's enchanting mini-opera is performed in Malton's superb market place church.

For details see event 22.

£20 • £5 (UNDER 25)



Clare Teal

33 7.30pm
The Milton Rooms, Malton

THE CLARE TEAL SEVEN

Clare Teal vocals
Jason Rebello piano
Simon Little bass
Ed Richardson drums
Giacomo Smith clarinet
Pete Horsfall trumpet
Dave Archer guitar

One of the UK's greatest and most-loved interpreters of popular songs (and four times winner of *BBC Jazz Singer of the Year*) is in town with her all-star band for an evening of uplifting music, stories and unbridled entertainment.

'A sensation in the world of jazz' *Mail on Sunday*

£25 • £20 • £5 (UNDER 25)

Interval bar

34 11am-12pm
Scarborough Library

CONCERTEENIES – A MUSICAL STORY II

Polly Ives narrator
Rosanna Rolton harp

For details see event 30.

£10 • £5 (CHILDREN)



Mishka Rushdie Momen

36 4pm
Church of St Peter and St Paul, Pickering

MISHKA RUSHDIE MOMEN PIANO

Byrd The Bells
Beethoven Sonata in F major op.10, no.2
Byrd Will you walk the woods so wild
Mendelssohn Variations sérieuses
Byrd Pavana Lachrymae after Dowland's *Flow my tears*
Prokofiev Visions fugitives (selection)
Schubert Sonata in C minor D.958

Four centuries of music from one of the most exciting young pianists performing today, named Classical Breakthrough Artist in *The Times Arts Awards 2021*.

'Mishka Rushdie Momen plays the piano extraordinarily well, but it is the purity and depth of her musical feeling that impress me most. She has the rare ability to communicate the essential meaning of whatever she plays' *Richard Goode*

£18 • £5 (UNDER 25)

35 1-2pm
Scarborough Library

BABY-FRIENDLY CONCERT II

Polly Ives narrator
Rosanna Rolton harp

For details see event 31.

£10 • FREE (BABIES)



Orchestra of Opera North

37 8pm
Church of St Martin-on-the-Hill, Scarborough

ORCHESTRA OF OPERA NORTH

Bomsori Kim violin
Jonathan Bloxham conductor

Mozart Overture: *The Marriage of Figaro*
Brahms Violin Concerto
Tchaikovsky Symphony no.4 in F minor

A celebrated overture, followed by profound melodies and deep feeling, as the Korean superstar violinist performs one of the most stirring of all violin concertos, and the Orchestra of Opera North play Tchaikovsky's 4th Symphony, an epic battle with fate and the vehicle for some of the composer's most personal emotions.

'Wonderfully alert to every shift in colour and mood, and immaculately sustaining the magic atmosphere' *The Guardian*

£30 • £25 • £15 • £5 (UNDER 25)

Interval bar



Bomsori Kim

38 11am-12pm
National Centre for Early Music, York

CONCERTEENIES – A MUSICAL STORY III

Polly Ives narrator
Rosanna Rolton harp

For details see event 30.

£10 • £5 (CHILDREN)



National Youth Choir of Scotland

40 3pm
St Lawrence's Church, York

NATIONAL YOUTH CHOIR OF SCOTLAND

Christopher Bell conductor
Michael Bawtree organ

Duruflé Requiem
Stacy Garrop Sonnets of Desire, Longing and Whimsey
Britten Rejoice in the Lamb

A choir acclaimed for the beauty, energy and commitment of its performances presents choral masterpieces by Duruflé and Britten, alongside an irresistible work in which Stacy Garrop depicts three stages of love – desire, breaking up and flirtation.

'these amazing young voices knocked our socks off ... sensational' *The Scotsman*

£18 • £5 (UNDER 25)

This performance will last around 60 minutes with no interval.

41 8pm
National Centre for Early Music, York

MISHKA RUSHDIE MOMEN AND FRIENDS

Mishka Rushdie Momen piano
Tim Crawford violin
Tim Posner cello

Smetana Piano Trio in G minor
Smetana Memories of Bohemia in the form of Polkas
Schumann Six Etudes in Canonic Form
Mendelssohn Piano Trio no.1 in D minor

An unmissable evening of romantic chamber music, taking in passionate and folk-inspired works by Smetana, a rarity from Schumann, and the quicksilver virtuosity of Mendelssohn.

'altogether wonderful' *The Daily Telegraph*

£20 • £5 (UNDER 25)

Interval bar



Tim Crawford



Siân Dicker

Saki Kato

42 11am
St Peter's Church, Norton

COFFEE CONCERT A WALTON SONGBOOK

Siân Dicker soprano
Krystal Tunnicliffe piano
Saki Kato guitar

Walton A Song for the Lord Mayor's Table
Walton Anon in Love
Walton Four Early Songs: Child's Song / Song / A Lyke-Wake Song / The Winds
Walton The Tritons / Under the greenwood tree / Beatriz's song
Walton Three *Façade* settings by Edith Sitwell

One of the most vivid of all song composers, William Walton was equally at home evoking the splendour and grime of London, setting bawdy Elizabethan love poetry, or blending Edith Sitwell's quirky poetry with the foxtrots, tangos and polkas of 1920s dance halls. Join three outstanding young artists as they perform his complete songbook.

£18 • £5 (UNDER 25)

Coffee, tea and soft drinks available in the Church Hall from 10-10.45am

43 3-5pm
James Holt Concert Hall, Kirkbymoorside

BRASS MASTERCLASS

The trumpet virtuoso Aaron Akugbo works with young brass players from across Ryedale. To take part, please email workshops@ryedalefestival.com

FREE



Castle Howard

44 7pm
Castle Howard

TRIPLE CONCERT

An event unique to the Ryedale Festival, the Triple Concert features three contrasting concerts in different parts of Castle Howard, each performed three times, with the audience changing places between performances.

LONG GALLERY

Consone Quartet
Francesca Gilbert viola

Mozart String Quintet in E flat K.614

An acclaimed ensemble performs one of Mozart's greatest masterpieces.

'a young string quartet with a really big future ... I would happily listen to them every day' *Sir Roger Norrington*

CHAPEL

Grace Davidson soprano
Christian Forshaw saxophone
Libby Burgess organ



Consone Quartet



Christian Forshaw & Grace Davidson



Oliver Wass

Historical Fiction

Christian Forshaw With Distinguished Glory
Handel Eternal Source of Light Divine
Christian Forshaw More fools than wise
Gibbons The Silver Swan
Marais Sonnerie de Sainte-Geneviève
Christian Forshaw The Cyprian Grove
Purcell Fairest Isle
Dowland Come Heavy Sleep

Historical Fiction reworks music from the Renaissance and Baroque periods for an imagined state occasion, with newly composed interludes and a magical interweaving of instrumental and vocal timbres.

'Forshaw's sax takes on a soaring freedom that interjects the crystal soprano of Grace Davidson, creating something entirely original and honest' *The Times*

GREAT HALL

Oliver Wass harp
Gabriela Opacka violin

Ravel Pavane pour une infante défunte
Ravel Habanera
Ravel Sonata

From a stately dance that transports us to a royal court of the distant past, to a sultry Spanish dance and an entrancing, blues-influenced sonata, an exceptional duo explores the vivid world of one of France's most enduringly popular composers.

£44 • £10 (UNDER 25)

Interval bar.

A Reception for Patrons of the Ryedale Festival will be held during the interval.



Oliver Wass & Huw Wiggin

45 11am
Christ Church, Appleton-le-Moors

COFFEE CONCERT TROUBADOUR TRAIL I

Huw Wiggin saxophone
Oliver Wass harp

- Bela Kovács** Sholem-alekhem, rov Feidman!
- Albinoni** Sonata in A minor
- Ravel** Pavane pour une infante défunte
- Barry Cockcroft** Ku Ku
- Francisco Tarrega** Recuerdos de la Alhambra
- Falla** Nana and Asturias from *Seven Spanish Folksongs*
- Andy Scott** Sonata for Saxophone and Harp

Music-making at its simplest and most mobile. A spellbinding duo set out on a 'troubadour trail' across Ryedale, bringing music to three beautiful and intimate North Yorkshire locations. Their first stop is Christ Church, Appleton-le-Moors, described as 'the little gem of moorland churches' with its early French Gothic interior and pyramid spire.

£12 • £5 (UNDER 25)

Coffee, tea and soft drinks available from 10-10.45am

46 3pm
Amotherby Village Hall

RELAXED CONCERT TEA AND TUNES

Siân Dicker soprano
Krystal Tunncliffe piano

Join Siân and Krystal for a cup of tea and enjoy songs and poems about the animal kingdom. Presented in partnership with Ryedale Carers Support, this is a relaxed, informal and interactive concert created for people living with dementia, their friends, family and carers – and anyone else who would like to attend. The music will last for around one hour and everyone is welcome to come and go as they please and respond to the music in whatever way is natural for them.

FREE (DONATIONS INVITED)

Tea, coffee and soft drinks available from 2.30pm



Krystal Tunncliffe & Siân Dicker

TEA AND TUNES ON TOUR

Siân and Krystal take *Tea and Tunes* on a mini-tour of Ryedale Care Homes with multiple performances on 26th and 27th July.

For more information or to request a performance, please email contact@ryedalefestival.com



Jess Gillam

47 8pm
St Peter's Church, Norton

JESS GILLAM ENSEMBLE

Jess Gillam saxophone
Ciaran McCabe violin
Sam Becker bass
Elsa Bradley percussion
Michael Jones violin
Leif Kaner-Lidstrom piano
Eoin Schmidt-Martin viola
Gabriella Swallow cello

- Will Gregory** Orbit
- CPE Bach** Allegro assai
- James Blake** Retrograde
- Sakamoto** Merry Christmas Mr Lawrence
- Bernstein** Extracts from *West Side Story*
- Meredith Monk** Early Morning Melody
- Philip Glass** Melody no.10
- Luke Howard** Dappled Light
- Rune Sorensen** Shine You No More

- Piazzolla** Bordel, Cafe and Nightclub from *Histoire du Tango*
- Barbara Thompson** The Unseen Way
- Joseph Howard** Elliptical WORLD PREMIERE
- John Harle** Flare

Passionate about inspiring people and bringing them joy through music, Jess invites audiences on journeys of musical discovery through her electrifying performances and eclectic programming. She returns to Ryedale with a group of brilliant musicians who share her bold, uplifting and open-minded approach, and a vibrant programme including a new work commissioned by the Ryedale Festival from the award-winning Pickering-born composer Joseph Howard.

'A true inspiration...she frankly rocks' *Huffington Post*

£30 • £25 • £15 • £5 (UNDER 25)

Interval bar

48 11am
All Hallows' Church, Sutton-on-the-Forest

COFFEE CONCERT TROUBADOUR TRAIL II

Huw Wiggin saxophone
Oliver Wass harp

For the second leg of their 'troubadour trail', the saxophone and harp duo repeat their programme in the intimate and beautifully situated church at Sutton-on-the-Forest, where Laurence Sterne ('Tristram Shandy') was vicar from 1738 to 1768.

£12 • £5 (UNDER 25)

Coffee, tea and soft drinks available in the Church Hall from 10-10.45am



Aaron Akugbo

49 3pm
St Oswald's Church, Sowerby

AARON AKUGBO TRUMPET ZEYNEP ÖZSUCA PIANO

Honegger Intrada
Bach Concerto in F major BWV 1053
Florence Price Morning from *A Day in the Life of a Washerwoman*
Florence Price Sympathy
Florence Price Resignation
Florence Price Adoration
Karl Pliss Sonata for Trumpet and Piano

Enjoy a morning of music with the Nigerian-Scottish trumpet virtuoso Aaron Akugbo, a charismatic performer tipped for the top of his profession.

£18 • £5 (UNDER 25)



Choir of King's College, London

50 8pm
St Mary's Church, Thirsk

DARKNESS TO LIGHT: A CONCERT FOR UKRAINE

Choir of King's College, London
Joseph Fort conductor

John Tavener *The Hymn of the Unwaning Light*
Rachmaninov *Vespers: All Night Vigil*

As the First World War raged in 1915, Rachmaninov was horrified by the xenophobia that surrounded him. A genuine patriot, he

remembered the sound of the church choirs he loved as a child and composed his *All-Night Vigil* (or *Vespers*) as a symbol of all that was most true and valuable in his culture, offering the first performance in aid of war relief. The result was a masterpiece – a deeply moving work grounded in ancient traditions but with something to say to every new generation. Introduced by a stirring piece from John Tavener, sung in procession as candles are lit, this performance by one of the country's top choirs will be followed by a collection for the *Voices of Children* charity, which provides psychological support to children who have witnessed war in Ukraine, as well as financial support for their families.

'Astonishing intensity and musicality- *Gramophone*
'English choral singing at its best' *Choir and Organ*

£20 • £15 • £5 (UNDER 25)

This performance will last around 60 minutes with no interval. After the concert there will be a collection for the *Voices of Children* charity.



St Mary's Church, Thirsk

51 3pm
St Mary's Church, Ebberston

TROUBADOUR TRAIL III

Huw Wiggin saxophone
Oliver Wass harp

The duo complete their 'troubadour trail' in Ebberston's atmospheric and intimate grade 2* listed 12th century church.

£12 • £5 (UNDER 25)



RACHMANINOV 150

Famously described as a 'six-and-a-half-foot scowl', Rachmaninov has perhaps brought more joy to audiences than any other 20th century composer. Like Tchaikovsky, he is inclined to bypass the intellect in favour of the heart, with virtuoso pianism, sweeping melodies and deep soul combining to make music whose popularity has sometimes almost obscured its quality. We celebrate his genius with a recital by one of his greatest modern-day exponents, **Boris Giltburg** (Event 52), and with a **Concert for Ukraine** (Event 50) that follows Rachmaninov's example by offering a performance of the *All-Night Vigil* (or *Vespers*) in aid of victims of war.

52 8pm
Duncombe Park

BORIS GILTBURG PIANO

Rachmaninov Sonata no.1 in D minor

Rachmaninov Preludes op.32

Extolled worldwide as a foremost interpreter of Rachmaninov's music, Boris Giltburg offers Ryedale audiences a chance to hear his rarely performed first sonata, a work of stupefying virtuosity that evokes a titanic battle between good and evil (containing a wonderful tune with pre-echoes of Paul McCartney's *Yesterday*), before turning to the much-loved *Preludes* that Rachmaninov composed in a mood of creative elation.

'An artist of great stature and a pianist of the highest calibre, his presence is a guarantee of a vibrant musical experience... reminiscent of the young Ashkenazy and a colossus amongst the pianists of today' *Scherzo*

£30 • £25 • £5 (UNDER 25)

Pre-concert and interval bar



53 3pm
The Worsley Arms, Hovingham

GARDEN PARTY

Kirkbymoorside Town Brass Band

Join us for a Worsley Arms cream tea, accompanied by the sounds of an award-winning brass band.

£22 (INCLUDING CREAM TEA)



All Saints' Church, Hovingham

54 5pm
All Saints' Church, Hovingham

CHORAL EVENSONG

The Revd Canon Dr Vicky Johnson
(Precentor of York Minster)
Ripon Resound

Weelkes Let thy merciful ears O Lord
Byrd Responses
Stanford Magnificat and Nunc Dimittis in B flat
Richard Shephard Sing Choirs of Heaven
James MacMillan O Radiant Dawn

People of all faiths or none are welcome at this service of thanksgiving, with music from anniversary composers Weelkes and Byrd.

55 6.30pm
Hovingham Hall

FINAL GALA CONCERT

Royal Northern Sinfonia
Maria Włoszczowska violin

Brahms / Skalkottas / Bartók *European Dances*

Haydn Symphony no.59 in A major *The Fire*

Beethoven Violin Concerto in D major

Dances from around Europe are followed by one of Haydn's exuberant and exhilarating symphonies, aptly nicknamed *The Fire*, before the festival draws to a close with one of the brightest gems of the concerto repertoire.

£45 • £35 • £5 (UNDER 25)

Interval bar



Maria Włoszczowska



Hovingham Hall



ARTISTS IN RESIDENCE

Anna Lapwood

Nicky Spence

Bomsori Kim

Mishka Rushdie Momen

Dudok Quartet

RYEDALE FESTIVAL YOUNG ARTISTS

Aaron Akugbo trumpet

Roberts Balanas violin

Ryan Corbett accordion

Siân Dicker soprano

George Fu piano

Ashby Mayes bassoon

Krystal Tunnicliffe piano

WORLD PREMIERES

Roberts Balanas *Blurred Paths*

Joseph Howard *Elliptical*

Jeremy Sams new English translation of Schumann's *Myrthen*

Kate Wakeling *Myrtles*

IN FOCUS

Byrd 400 – the 400th anniversary of the death of William Byrd (Events 1, 12, 16 and 36)

Folio 400 – the 400th anniversary of the First Folio of Shakespeare (Events 12, 16 and 21)

Rachmaninov 150 – the 150th anniversary of the birth of Rachmaninov (Events 50 and 52)

Tchaikovsky focus (Events 15, 18, 26, and 37)












Saxophone focus (Events 44, 45, 47, 48 and 51)

FESTIVAL MASTERCLASSES

Nicky Spence singing

Aaron Akugbo brass

FESTIVAL PARTNERS

SATURDAY 29TH APRIL
COMMUNITY SONG CYCLE



Ryedale Primary Choir

S1 5pm
Church of St Peter and St Paul, Pickering

Nicky Spence tenor
Krystal Tunnicliffe piano
Caius Lee conductor
Ryedale Primary Choir
(Caius Lee *director*)
Ryedale Festival Community Choir
(Em Whitfield Brooks *director*)
Kirkbymoorside Town Junior Band
(Jeanette Kendall *director*)

Give to me the life I love
A Community Song Cycle
by Bernard Hughes and Hazel Gould
based on *Songs of Travel* by Vaughan Williams
and Robert Louis Stevenson

*What is important in life?
What is the use of beauty?
What are your dreams for the future?
What are your hopes for young people?*

Join star tenor Nicky Spence (*BBC Music Magazine* Personality of the Year 2022) and an all-age cast for the world premiere of a Community Song Cycle inspired by the *Songs of Travel* by Vaughan Williams. With new music by Bernard Hughes and words co-created by participants with Hazel Gould, this is a celebration of life's adventure and the power of imagination.

£10 • £5 (UNDER 25)

The performance will last around 50 minutes without interval.
Presented in collaboration with Richard Shephard Music Foundation.



2ND - 5TH MAY 2023
BBC RADIO 3 LUNCHTIME CONCERTS

Join us for a week of recitals by BBC New Generation Artists, presented by Al Ryan and recorded for broadcast on Radio 3.



S2 Tuesday 2nd May
1pm
Church of St Peter and St Paul, Pickering

Hugh Cutting countertenor
Christopher Glynn piano

The Untethered Soul
Monteverdi E pur io torno
Howard So by my singing
Mussorgsky Impromptu passioné
Schubert Ganymed
Wolf Herr, was trägt der Boden hier
Betty Roe To God
George Benjamin This, says the Angel

Fauré Cygne sur l'eau
Vaughan Williams Linden Lea
Hahn A Chloris
Frescobaldi Se l'aura spira
Grainger Irish Tune from County Derry
(*Danny Boy*)

Piers Connor Kennedy Three songs from
Rough Rhymes

Hugh Cutting is at the forefront of a new generation of vocal virtuosi and in 2021 he was the first countertenor ever to win the prestigious Kathleen Ferrier Award. He joins Christopher Glynn for a programme of songs and piano pieces on the theme of liberation, conceived during the pandemic and inspired by Michael A Singer's best-selling book *The Untethered Soul*.

'the fast-rising Hugh Cutting... moved seamlessly through moods, styles and epochs with compelling grace' *The Times*

£17 • £5 (UNDER 25)



Hugh Cutting



Ryan Corbett

S3 Wednesday 3rd May
1pm
All Saints' Church, Hovingham

Ryan Corbett accordion

Bach English Suite no.3
Viacheslav Semionov Brahmsiana
Franck Angelis Étude on Piazzolla's *Chiquillim*
de Bachin
Albin Repnikov Capriccio
Isaac Albeniz Córdoba
Isaac Albeniz Asturias

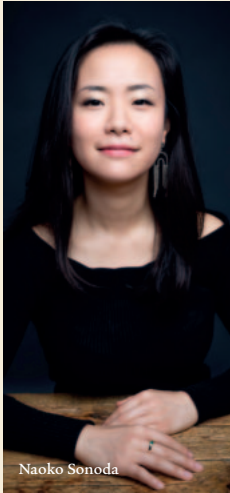
A typically imaginative and wide-ranging programme from the Scottish accordionist and Ryedale Festival Young Artist, widely recognised as one of the freshest and fastest-rising talents in classical music.

'one of classical's most exciting rising stars' *The Scotsman*

£17 • £5 (UNDER 25)



Santiago Cañón-Valencia



Naoko Sonoda

S5 Friday 5th May
1pm
Sir Jack Lyons Concert Hall, York

Mithras Trio

Mozart Piano Trio in G, K.564
Korngold Piano Trio in D, op.1

Praised for their ‘exquisite phrasing’, ‘full-blooded commitment’ and ‘bold, passionate colours’, the Mithras Trio play Mozart alongside the astounding and unforgettable trio that Erich Korngold composed at the age of 12.

‘exhilarating, highly-toned’ performances’ *The ArtsDesk*

£17 • £5 (UNDER 25)

S4 Thursday 4th May
1pm
Church of St Peter and St Paul, Pickering

Santiago Cañón-Valencia cello
Naoko Sonoda piano

Ravel Sonata ‘Posthumous’
Schnittke Suite in the Old Style
Arvo Pärt Fratres
Cañón-Valencia Ascenso Hacia lo Profundo

Virtuosity and poetry come together as a Colombian cellist described as ‘mesmerising’ and ‘masterful’ (*The Strad*) presents an entrancing programme that ranges from early Ravel to his own composition.

‘Technically flawless, he’s totally under the skin of the composers’ idioms’ *The Strad*

£17 • £5 (UNDER 25)



Mithras Trio

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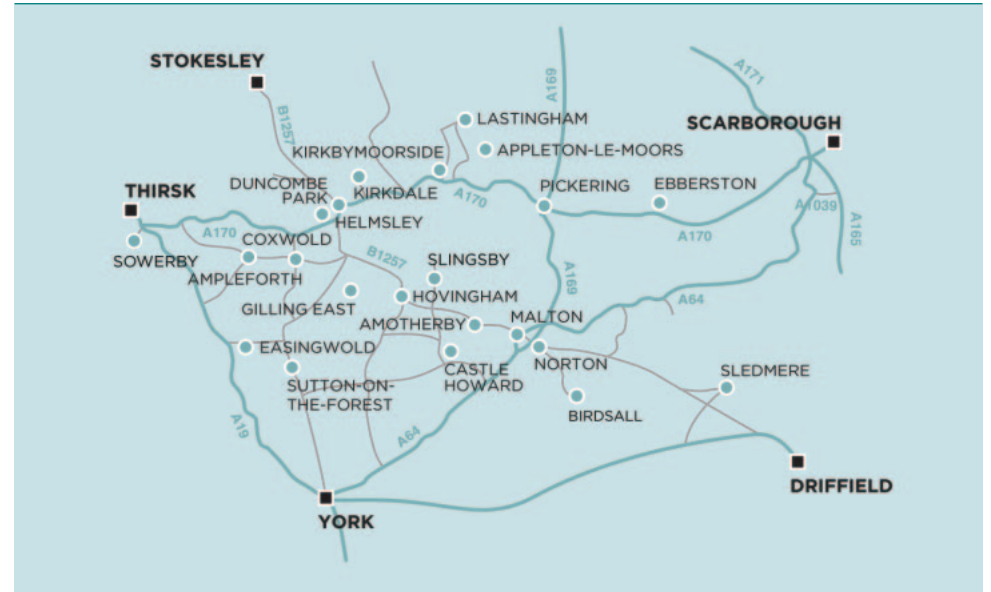
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12-14 April 2024 **Spring Weekend**
12th-28th July 2024 **Summer Festival**

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The Memorial Hall, Potter Hill, Pickering, N. Yorks YO18 8AA
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Ampleforth	Ampleforth Abbey	YO62 4EN	Malton	The Milton Rooms	YO17 7LX
Appleton-le-Moors	Christ Church	YO62 6TE		St Michael’s Church	YO17 7LX
Birdsall	Birdsall House	YO17 9NR	Norton	St Peter’s Church	YO17 9AE
Castle Howard	Long Gallery/Chapel/ Great Hall	YO60 7DA	Pickering	St Peter and St Paul’s Church	YO18 7AW
Coxwold	St Michael’s Church	YO61 4AD	Scarborough	Scarborough Library	YO11 2NN
Ebberston	St Mary’s Church	YO13 9PA		St Martin-on-the-Hill Church	YO11 2BT
Gilling East	Holy Cross Church	YO62 4JH	Sledmere	Sledmere House and Church	YO25 3XG
Helmsley	All Saints’ Church	YO62 5AQ	Slingsby	All Saints’ Church	YO62 4AD
	Duncombe Park	YO62 5EB	Sowerby	St Oswald’s Church	YO7 1JG
	Helmsley Arts Centre	YO62 5DW	Sutton-on-the-Forest	All Hallows’ Church	YO61 1DR
Hovingham	All Saints’ Church	YO62 4LG	Thirsk	St Mary’s Church	YO7 1PR
	Hovingham Hall	YO62 4LU	York	National Centre for Early Music	YO1 9TL
	The Worsley Arms Hotel	YO62 4LA		St Lawrence’s Church	YO10 3WP
Kirkbymoorside	All Saints’ Church	YO62 6AZ			
	James Holt Concert Hall	YO62 6EG			
Kirkdale	St Gregory’s Minster	YO62 7TZ			

For more information on venue parking, access and toilet facilities please visit our website

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Ampleforth Area			
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White Horse*	01439 788378	YO62 4DX	Ampleforth
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Stapylton Arms	01347 868280	YO61 4BE	Wass
Castle Howard area			
Crown and Cushion*	01653 618304	YO60 7DZ	Welburn
The Grapes Inn	01653 628076	YO62 4AL	Slingsby
Easingwold area			
George Hotel*	01347 821698	YO61 3AD	Easingwold
Bay Tree*	01347 811394	YO61 1JU	Stillington
Miss Daisy's Tearooms	07967 540621	YO61 1DP	Sutton-on-the-Forest
Fauconberg Arms*	01347 868214	YO61 4AD	Coxwold
The Durham Ox*	01347 821506	YO61 4TE	Crayke
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Feversham Arms*	01439 770766	YO62 5AG	Helmsley
Feathers Hotel*	01439 770275	YO62 5BH	Helmsley
Helmsley Spice	01439 771777	YO62 5BG	Helmsley
Pheasant Hotel*	01439 771241	YO62 5JG	Harome
The Star Inn*	01439 770397	YO62 5JE	Harome
Hovingham/Nunnington area			
Worsley Arms*	01653 628234	YO62 4LA	Hovingham
Plough Inn	01751 431356	YO62 7RW	Wombledon
Kirkbymoorside area			
The Kings Head Hotel*	01751 431340	YO62 6AT	Kirkbymoorside
Gavel and Bean Cafe	01751 431544	YO62 6DZ	Kirkbymoorside
Royal Oak Inn*	01751 431414	YO62 7HX	Gillamoor
Malton area			
Talbot Hotel*	01653 639096	YO17 7AJ	Malton
Old Lodge*	01653 690570	YO17 7EG	Malton
New Malton*	01653 693998	YO17 7LX	Malton
Mansion House	0871 911 8000	YO17 6UX	Flamingo Land
The Blacksmiths Arms	01653 619606	YO60 7NE	Westow
Pickering area			
White Swan Inn*	01752 472288	YO18 7AA	Pickering
Forest and Vale Hotel*	01751 472722	YO18 7DL	Pickering
Fox and Hounds*	01751 431577	YO62 6SQ	Sinnington
Moors Inn*	01751 417435	YO62 6TF	Appleton le Moors
Lastingham Grange*	01751 417345	YO62 6TH	Lastingham
Scarborough area			
Blue Bell*	01944 738204	YO17 8EX	Weavertorpe
Crown Spa Hotel*	01723 357400	YO11 2AG	Scarborough
Downe Arms*	01723 862471	YO13 9QB	Wykeham
La Lanterna	01723 363616	YO11 1HQ	Scarborough
Giannis	01723 507388	YO11 1SB	Scarborough
Sledmere			
Triton Inn*	01377 236078	YO25 2QX	Sledmere
Thirsk area			
Golden Fleece*	01845 523108	YO7 1LL	Thirsk
The Crab & Lobster*	01845 577286	YO7 3QL	Asenby
The Carpenters Arms*	01845 537369	YO7 2DP	Felixkirk
York			
Grand Hotel & Spa*	01904 380038	YO1 6GD	York
The Principal York*	01904 653681	YO24 1AA	York
The Grange Hotel*	01904 644744	YO30 6AA	York
Dean Court Hotel*	0844 387 6040	YO1 7EF	York
Middlethorpe Hall and Spa*	01904 641241	YO23 2GB	York
The Star Inn the City	01904 619208	YO1 7DR	York
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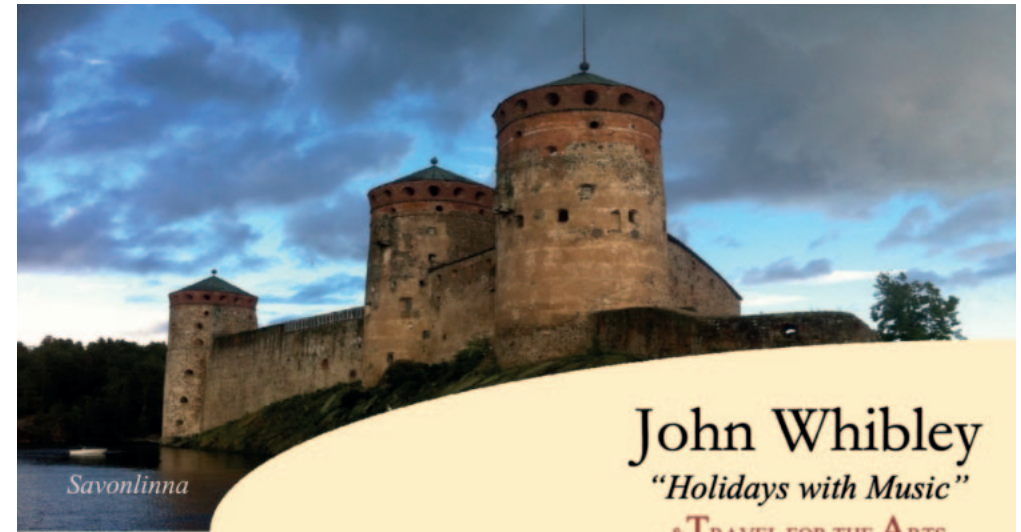
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SAT 20 MAY • 8:00 PM • £15



Marblehead Johnson

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SAT 7 OCTOBER • 8:00 PM • £15



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SUN 15 OCTOBER • 3:00 PM • £10



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Leeds-based troubadour and his spectacular group of musicians come together to recreate Paul Simon's landmark Graceland album in all its glory.

SAT 11 NOVEMBER • 8:00 PM • £15

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The Ryedale Festival has given me so much pleasure over the years and consistently proved itself as one of the country's best run and most inspired classical music festivals. I'm proud to do my bit so it can go from strength to strength in the future.

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There are a multitude of ways in which volunteers can get involved, including stewarding, publicity distribution, helping with the bar and shop, hosting artists in your home, assisting with transport, and much more. Volunteers receive a subscription to our festival magazine and an invitation to the annual volunteers' tea party.

New volunteers are always warmly welcome – it is a team effort and everyone has a part to play.

One of my favourite things about the Ryedale Festival is hosting musicians in my home. It is a real pleasure to have some of the most brilliant artists stay and find out about their fascinating careers.

Ryedale Festival Volunteer

For more information visit www.ryedalefestival.com/supporters, or contact us by email: contact@ryedalefestival.com or telephone 01751 475 777.

• HOW TO BOOK

GENERAL BOOKING OPENS ON FRIDAY 21ST APRIL AT 9AM

The quickest and easiest way to purchase tickets is **online** via our website:

www.ryedalefestival.com

Alternatively, you can purchase tickets over the **telephone** or **in person** from the **Ryedale Festival Box Office**:

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OPENING HOURS: Tuesday – Thursday
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A priority booking period runs from 3rd April – 20th April for festival supporters. If you would like to join our Community of Supporters and receive priority booking and other exclusive benefits, please see the page opposite for more information.

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Ryedale Rush

Every Thursday in June and July we will release a limited number of £10 tickets for festival performances. Simply sign-up to our Ryedale Rush mailing list and you will have the opportunity to enter into a draw to secure these tickets, which are subject to availability. If you can be flexible in what you want to see and when—and are willing to take a chance—this is a great new way to experience the Festival at a discount. To sign up visit: www.ryedalefestival.com/rush

Under 25s

Under 25s can come to nearly all festival events for £5 or less. Please email us at box.office@ryedalefestival.com or follow us on social media for more information.

General Information

- Early booking is advised – many of our events sell out quickly.
- The festival reserves the right to change artists, programmes and venues without prior notice.
- Many of our festival venues are not designed as concert halls and some seats may have a restricted view.
- Doors open approximately 30 minutes before advertised performance times.
- If you are a wheelchair user or have special access requirements, please contact the box office in advance so we can advise you.
- Tickets can only be refunded before Friday 7th July and only when an event is sold out and your ticket can be resold. Any refunds will be paid less a 10% handling charge.
- Some performances may be filmed or recorded for broadcast. By purchasing tickets, you consent to filming, photography and sound recording which may include you or any member of your party and in its use in commercial distribution without payment or copyright.
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