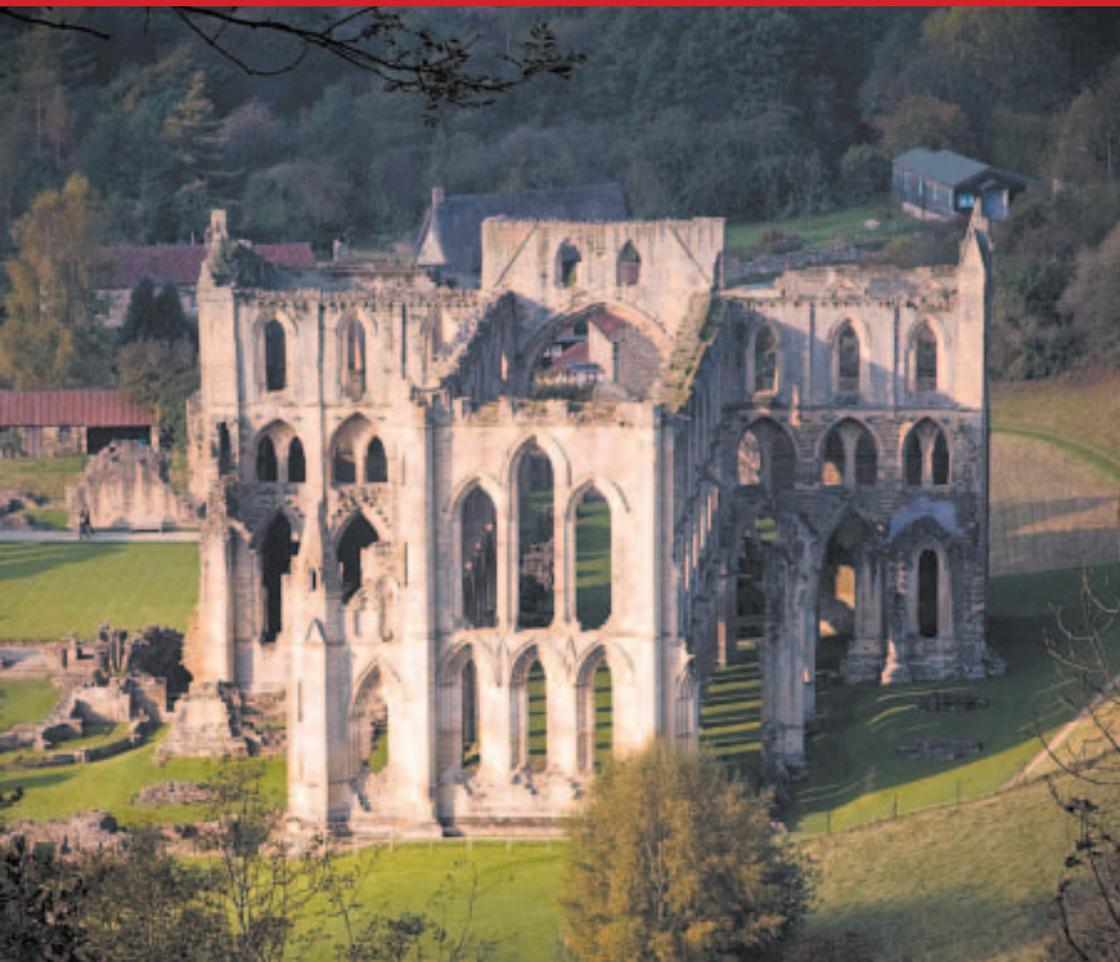


Ryedale Festival



**Musical excellence in the beautiful landscapes,
great houses and historic abbeys of North Yorkshire**

Introduction

'For two weeks in July music-lovers in North and East Yorkshire have to pinch themselves to check they haven't gone to heaven. For this is when a host of world-acclaimed musicians arrive on their doorstep to perform in some of the most spectacular venues in the country'

Country Life

FOR THE LAST TWO WEEKS of July, the Ryedale Festival welcomes performers from all over the world, both established and emerging, to perform a wide-ranging and distinctive programme in the many spectacular and historic venues of Ryedale (North Yorkshire) – an area rich in history, architecture and natural beauty. The festival enjoys the warm support of the local community, a large, loyal and enthusiastic audience, and an increasing reputation as one of the most exciting and enterprising festivals in the country.

It is a rural festival, with events ranging far and wide across the area. Performances are given at the great houses of Castle Howard, Hovingham, Duncombe Park and Sledmere, as well as in Ampleforth Abbey, York Minster, the Helmsley Arts Centre and the Galtres Centre, Easingwold. There is also a very popular series of morning Coffee Concerts given in the beautiful, often remote, village churches that characterise this part of Yorkshire. The festival also includes such unique events as a *Triple Concert* at Castle Howard, a *Double Concert* at Sledmere House and a *Ryecrawl* – a musical mystery tour!





Highlights of recent festivals include performances by internationally renowned soloists, chamber ensembles and orchestras including such as Sir Thomas Allen, Alison Balsom, Iestyn Davies, Mahan Esfahani, Tine Thing Helseth, Steven Isserlis, the Labeque sisters, Tasmin Little, Dame Felicity Lott, Claire Martin, Kate Royal, Gwilym Simcock and Roderick Williams, Heath Quartet, Elias Quartet, Fitzwilliam Quartet, Szymanowski Quartet, London Winds, Nash Ensemble, English Concert, Orchestra of Opera North and the Royal Northern Sinfonia.

There is also a long tradition of opera, with acclaimed productions including Kodaly's *Háry János*, Janacek's *The Cunning Little Vixen*, Tchaikovsky's *Eugene Onegin* and Mozart's *The Magic Flute*. There is also a strong tradition of support and enthusiasm for exceptionally talented younger performers. Occasional literary events, talks, exhibitions, theatre, jazz and family events complete the picture of a festival with a unique appeal.

The festival is increasingly recognised in the press for the excellence of its programming and recent broadcasts on BBC Radio 3 have also brought its work to a national audience.

Join us soon to discover the festival's unique magic...



Festival history

The festival began in 1981 when four musician friends, Geoffrey and June Emerson, and Peter and Alex White, had the idea of launching a small series of local concerts. This first Helmsley Festival brought together more friends and other professional musicians, and made an immediate impact on the town and its surroundings. So popular did it become that after five Festivals a broader base was called for, and the Ryedale District Council stepped in with generous support, enabling it to grow. Before long, events ranged far and wide in the area to make a true Ryedale festival.

Under the leadership of Malcolm Layfield and Justin Doyle the festival went from strength to strength, winning for itself a national, even international circle of friends, and a growing reputation for the excellence of its programming. Since 2010, the Artistic Director has been the renowned pianist Christopher Glynn and recent years have seen steadily growing ticket sales and visits by many internationally known performers.

For many years, the festival was supported by public funding. Since this was withdrawn in 2013 it has found renewed vigour and determination to thrive as a self-sufficient organisation and the decision to 'fly solo' has attracted strong support from all quarters. We look to the future with confidence that we will continue to stage a festival of the highest quality in Ryedale, making a significant cultural and economic contribution to the area, as well as promoting it nationally and internationally.

How to support the festival

Here are the various ways in which you can become part of one of the country's most forward-looking, exciting and enterprising festivals.

BECOME A MEMBER

Our Members and Friends are at the heart of the festival, providing the support which is essential to its continued success. Currently there are 100 Gold and Silver Members and 300 Friends of the Festival and numbers are rising steadily year by year.

Friends and Members subscribe various amounts (from £50 to £250 p.a.) to receive benefits as described on page 6. Demand for tickets is high and becoming a Friend or Gold/Silver Member ensures priority booking among other benefits.

Please contact the Friends' Secretary Lorna Vasey for more information

► 07828 783536 – info@ryedalefestival.co.uk



Ryedale
Festival

Ryedale Festival Office, The Memorial Hall, Potter Hill, Pickering, YO18 8AA

Box Office: 01751 475777 Admin: 01751 475888

Email: rftoffice@aol.com www.ryedalefestival.co.uk

Ryedale Festival Trust Limited

Registered Charity No. 1117355

Company Registration No. 5976080 / VAT No. 500 6984 56

Membership benefits

Membership runs from January 1st to December 31st each year.

GOLD MEMBERSHIP

£250 PER PERSON p.a.

- 20% discount on one ticket per event
- 1st week priority booking
- Free Souvenir Programme
- Invitation to concert dinner with Christopher Glynn
- Free Soh-Fah magazine
- Name in Festival Programme (optional)
- Opportunity to attend rehearsals etc

SILVER MEMBERS

£150 PER PERSON p.a.

- 10% discount on one ticket per event
- 2nd week priority booking
- Free Souvenir Programme
- Free Soh-Fah magazine
- Name in Festival Programme (optional)
- Opportunity to attend rehearsals etc

FRIENDS

£50 PER PERSON p.a.

- 3rd & 4th weeks priority booking
- Free Souvenir Programme
- Free Soh-Fah magazine
- Social events throughout the year
- Name in Festival Programme (optional)
- Opportunity to attend rehearsals etc

YOUTH (UNDER 18) MEMBERSHIP

£5 PER PERSON p.a.

- Opportunity to attend rehearsals etc
- Free Soh-Fah magazine
- Name in Festival Programme (optional)

10 year Membership – This membership has now closed. (Existing 10 year memberships bought are eligible for all member benefits)

N.B. For all bookings made within the priority booking periods there is a strict rule of one extra ticket per member per event at full cost. This is in place to so that all members/friends will hopefully have the chance to purchase tickets for all concerts that they would like to attend.

Standing order form

To the Manager name of Bank or Building Society

Address of Bank

Postcode

This replaces any previous Standing Orders for the Ryedale Festival Trust

Please pay to Ryedale Festival Trust Limited at HSBC Bank, 27 Market Place, Malton, North Yorkshire YO17 0UL

Sort Code 40-31-08, Account No. 91444239

The sum of £ (figures) £ (in words)

on January 1st each year

Your account name

Your account number

Bank Sort Code

Signature

Date

Membership form

Please complete the application form, detach and return, either with your cheque made payable to 'Ryedale Festival Trust Ltd' or with a completed Standing Order form (see page opposite), which helps to keep our costs down, and send to :

Ryedale Festival Office, Memorial Hall, Potter Hill, Pickering, YO18 8AA – 01751 475888

Surname

Title

First Name

Address

Postcode

Telephone

Email

Email is our preferred method of communication and will only be used to send information about the Festival. Email addresses will not be passed on to third parties.

- Gold Membership** £250 per person
- Silver Membership** £150 per person
- Friends** £50 per person
- Youth (under 18) Membership** £5 per person

Total amount enclosed

Please circle method of payment

Cheque

Standing Order

Please tick if you have filled in the Gift Aid declaration overleaf

Gift Aid declaration

for past, present and future donations to Ryedale Festival Trust Ltd

Please treat as Gift Aid donations all qualifying gifts of money made

today in the past 4 years in the future

If you wish all donations to be gift aided please tick all the boxes

I confirm I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6th April to 5th April) that is at least equal to the amount of tax that all the charities that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the charity will reclaim 25p of tax on every £1 that I have given on or after 6th April 2009.

Donor's details

Title First name or initial (s)

Surname

Full home address

Postcode

Signature Date

Please notify the Ryedale Festival office in writing if you:

- Want to cancel this declaration
- Change your name or home address
- No longer pay sufficient tax on your income and/or capital gains.

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

N.B. We are able to claim Gift Aid on a proportion of your subscription, please contact the office if you would like further details of the amount we claim.



Other ways to support the festival

CHARITABLE DONATIONS

As a registered Charity the Ryedale Festival is grateful to receive a number of significant donations from individuals and Trusts. Where agreed, their names are published in the Souvenir Programme. We offer various benefits to donors, including priority booking, discounted or free tickets and hospitality.

Sometimes donors wish to be associated with specific concerts or artists. This can be arranged and their donation recognised in the official programme

We will work with you so that your sponsorship achieves what you wish – for more information please contact the Chairman Robin Andrews.

▶ 01439 748350 – robinandrews@whimbrel.net

LEGACIES AND BEQUESTS

By remembering the Ryedale Festival in your will you can ensure that future generations will continue to be inspired by the festival.

Making a will, or updating an existing will, is easy and inexpensive to arrange – and by including the Ryedale Festival you can help to secure the future of our work.

THE RYEDALE FESTIVAL FUND

This fund is being created as a source of permanent capital for the Ryedale Festival. The income generated, but not the capital, will be used to support each year's festival. It is a long-term project which will ensure the future of the festival through the generosity and foresight of supporters.

Details can be obtained from the Chairman Robin Andrews

▶ 01439 748350 – robinandrews@whimbrel.net

Other ways support the festival

COMMERCIAL SPONSORSHIP

The Ryedale Festival is widely recognised as one of the most original and enterprising in the country, with an exciting future ahead.

Our corporate partners have the opportunity to promote their brands to our audiences, create unique opportunities to entertain their clients or colleagues, and support initiatives that enhance the festival's cultural and economic contribution to North Yorkshire.

We can offer a range of corporate sponsorship and hospitality opportunities to suit any budget, as well as the opportunity to associate your brand with the festival's own reputation for excellence. We work in partnership with companies to tailor a package of benefits to fit their specific objectives.

Some businesses also offer in-kind support to the festival – offering services such as hotel accommodation, transport, or specialist assistance in exchange for advertising or other benefits.

For more information on corporate opportunities, contact the Chairman Robin Andrews

▶ 01439 748350 – robinandrews@whimbrel.net

ADVERTISING

The festival offers a number of advertising opportunities. These include:

- The Festival Brochure, published in April and distributed over four months to around 30,000 people throughout North Yorkshire.
- The Festival Souvenir Programme, a high quality colour publication distributed to around 500 people, containing commentaries on all the events, biographies of the artists and several articles on diverse subjects.
- The Festival Magazine, *Sob-Fab*, published three times a year.
- The individual programmes produced for most festival events, typically reaching between 100-500 people
- The Festival's website – www.ryedalefestival.co.uk

For rates on all of the above please contact the Festival Administrator Pauline Robertson

▶ 01751 475888 – info@ryedalefestival.co.uk

BECOME A VOLUNTEER

The Ryedale Festival is supported by a large number of individuals who help with transport, accommodation, stewarding, hospitality, brochure distribution and many other essential tasks. Their enthusiasm helps create the festival's lively and friendly atmosphere.

To become involved, please contact the Festival Administrator Pauline Robertson

▶ 01751 475888 – info@ryedalefestival.co.uk



The Festival in the Press

‘the jewel in Yorkshire’s cultural crown...a varied and enterprising programme’

The Guardian

‘with its unerring knack of flushing out operas that are ideally suited to their surroundings Ryedale Festival Opera has hit the target yet again...there were only nine singers, but not a weak link among them...vivacious, emotional and clear toned...a poignant and rewarding show’

Opera magazine

‘of the many productions I have seen, Ryedale Festival Opera’s budget performance is among the most enjoyable...an imaginative and delightful production.....young singers of immense potential’.

Yorkshire Post

‘The Ryedale Festival... is enjoying a fine summer...anchored by the versatile pianism of Christopher Glynn, the festival’s excellent new artistic director’

The Press

‘Music festival lives up to its world class name’

Gazette and Herald



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Ryedale Festival

President: John Warrack – Chairman: Robin Andrews – Artistic Director: Christopher Glynn

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